

# CONTEMPORARY MUSIC LEVEL 2

## Guide to the New TASC Course



The new *Contemporary Music* Level 2 course has been written to update the current course and reflects current priorities in curriculum provision in Tasmania.

*Contemporary Music* Level 2 was developed after consultation with stakeholders and provides clear and detailed information to allow successful implementation of the new course.

The course was mapped against the Australian Curriculum and tertiary/industry expectations and recommendations to ensure clarity and appropriateness of content and level.

### WHAT IS SIMILAR?

Learners will continue to:

- perform in contemporary music ensembles
- compose original music
- learn how to operate and maintain instruments

The Course:

- continues to develop aural perception and music literacy skills
- continues to provide opportunities for learners to engage and create music aligned with popular culture

### WHAT IS DIFFERENT?

- Standards have returned to a full rating scale
- Content and work requirements have been made explicit for each unit
- Six compulsory modules have been clarified to provide direction and structure
- Course content takes into consideration stakeholder priorities
- Criteria and standards have been amended to ensure compliance with current guidelines
- Teacher amendments to content have been incorporated

- Key knowledge, understandings and skills are made explicit
- A glossary is included with specific terminology to support teachers and learners

### HOW DOES THE COURSE CATER FOR ALL STUDENTS?

- There are no prerequisites for the study of *Contemporary Music* TASC Level 2. It is inclusive of the learning needs of all learners.
- Particular advice about supporting learners with need will be included in online support material.

### WHAT SUPPORT IS PROVIDED?

- A teaching and learning supplement designed to support teachers new to or returning to teaching this course.
- Professional learning working groups to support course implementation.
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- Advice on programming (scope and sequence documentation).