

2021 March Moderation - Report



Which meeting is this report for?

English Literature Level 3

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 5 = Overall, Element 2, Element 3, Element 4

Sample 1 - What rating (or ratings) has the group assigned this sample?

we did not have time to discuss it. preliminary ratings suggested B+ ...A

Sample 1 - What evidence supports the rating (or ratings) the group has given?

it captures the subtle and beautiful melancholia of the novel
would really only be appreciated by a marker who had read the book
sustained writing
distinctive

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

none

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 5 = Overall, Element 2, Element 3, Element 4

Sample 2 - What rating (or ratings) has the group assigned this sample?

ratings from A to t

Sample 2 - What evidence supports the rating (or ratings) the group has given?

pros

preface was a good choice to explain what they had done (in the absence of a context statement)

deliberate elements of crafting to emulate Armitage's style

ideas were of concern to a teenage writer and audience

experimentation with form across the pieces-form, meter, rhyme, anaphora

cons

it was not the correct focus question

word count was on the low end of the scale for poetry-only helped by the preface

not a wide range of poetic techniques

preface did not discuss the reason for the response to Armitage and purpose/audience

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

a clearer connection with the work of Armitage required

if the correct focus question had been included then it would have been easier to see what the student was doing and the connections they had made

a wider range of poetic techniques and devices

Sample 2 - Summary of group consensus with comments to element level if applicable.

B-

not completely distinctive

student had been awarded a B

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

perhaps suggest a variation of narrative voice or POV

Moderation Details for Calibration - Sample 3

Preliminary courses only - Sample 3 - What stage do you believe this sample should be assessed?

Please select your choice from the list below:

Sample 3 - Please identify each criterion being moderated and IF SELECTED the

Criterion 5 = Overall, Element 2, Element 3, Element 4

elements within that criterion

Sample 3 - What rating (or ratings) has the group assigned this sample?

C...C+...B-

Sample 3 - What evidence supports the rating (or ratings) the group has given?

mostly a retelling

sometimes the letter form does not give the best opportunities for literary quality and for an exploration of the character.

not distinctive

writing is fluent but simplistic-lacking sophistication of higher award

mood moved from melancholy to hopeful

conceptually consistent and historically sound

Sample 3 - What evidence would you need to see in order to assign a higher rating (or ratings)?

wider range of literary techniques and devices

language which is reflective of its era

more obvious conventions of the epistolary form to be observed

a deeper sense of the speaker

Sample 3 - Summary of group consensus with comments to element level if applicable.

C

a borderline sample but lack of experimentation places it more in the C range

Sample 3 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

encourage this student to read more to see how literary language works

strive for authenticity of language in relation to its era

perhaps choosing a different form for a piece which was spanning the values of eras would have worked better and been more natural

a different form could also give an opportunity for experimentation

Planning for September Moderation 2021 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Literature Criteria 2 and 4 - Single text question (Module 2)

State the name of the person who will be

Sharon Beattie and William Simon

providing the samples for moderation

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

Will Simon shared a link in the chat to resources which were developed and posted last year for Literature for any new teacher

Course Support

Please provide details of any future focus and ways forward you would like Years 9 to 12 Learning to consider in relation to this course:

none were discussed