

ENGLISH WRITING Level 3

Common Assessment Task

Work Requirements:

One short written text

Assessment Type:

Reflective response

Criteria being assessed:

- Criterion 5 - elements 1, 2, 3, 6

Suggested conditions:

- Teachers can determine the minimum of time for this task, however the maximum time assigned to this task is two and a half hours in total.
- Submitted as either handwritten or word processed – maximum of 250 words.
- This task requires an individual response by each learner.

Task Description:

- Develop a short reflective statement on one piece of your own writing developed during your study of this course (maximum 250 words).
- Your reflections on your own writing are an important aspect of the course and will be extremely useful later in the year when you are looking for material for your Reflective Statement in your Folio.
- A reflective statement will outline your learning in response to the course and include the main influences on your development as a writer. It will provide contextual information about the pieces you included in your Folio and provide reasons for the selection of the diction, writing techniques and structures in the pieces and how these relate to the intended purpose and audience of the text.

What you need to do:

Develop your reflective statement using the key questions below.

There are 3 parts.

1. Answer all questions in Part one.
2. Answer the key question for Parts two and three selecting and using the dot points underneath for reference.
3. You do not have to address all dot points in Parts two and three, select and use them as a guide to support the development of your response.

Part one:

- What was your intention with this piece?
- How did you attempt to engage your reader intellectually and emotionally?
- Which texts or writers were influential in you shaping this piece?
- How did you have a sense audience? That is, where did you want the reader's understanding to be at specific points?
- How did you time details to affect this?

Part two:

Can you explain why you made certain decisions about the piece?

Comment, for example, on:

- why you chose to use particular language features, literary techniques and conventions
- why you chose to write in specific genre
- why you chose to write in a particular style
- how you chose to structure your response

Part three:

How successful were you with the development of your work?

What worked?	What didn't work?	What would I do differently next time?

Teacher use only - What needs to be submitted for assessment?

Learners respond to the task in a separate document.