

DRAMA FOUNDATIONS Level 2

Common Assessment Task

Work Requirements:

Non-naturalism task

Assessment Type:

Short response

Criteria being assessed:

- Criterion 2 - element 3
- Criterion 3 - element 1

Suggested conditions:

- This task should take learners 2-2.5 hours.
- This task requires an individual response by each learner.
- The research response will be 500 words maximum.

Task Description:

You will research a theatre style of non-naturalism.

What you need to do:

Non-naturalism is defined as a broad term for all performance styles that are not dependent on the life-like representation of everyday life. Non-naturalism can be focused on passing comment on or responding to aspects of the real world or can use surrealist, abstract or absurdist dramatic forms. Examples can include Epic Theatre, Theatre of the Absurd, Theatre of Cruelty, Poor Theatre, Surrealist Theatre and Post-Dramatic Theatre.

Choosing a non-naturalistic performance style, answer the following questions:

1. What are the key features of this performance style?
2. When was this style first performed? What was the socio-historical context?
3. What was the main reason behind this performance style, in other words, why create this style of theatre?
4. What are some famous plays or works created in this performance style?
5. What do you think of this type of theatre?

Teacher use only - What needs to be submitted for assessment?

Learners write a research response (500 words maximum) on their example of non-naturalism.