

## VISUAL ART LEVEL 3 (CODE)

External Assessment Specifications inform the development of external assessments. The primary audience for the written examination specification is the course Setting Examiner and Exam Critics. It may also be of use to teachers and students. The primary audience for the Exhibition, Oral or Practical guidelines is teachers and students. These documents also inform the external assessment structure in TASC's reporting, assessment, and certification system, TRACS.

The external assessment specifications are to be read in conjunction with the course document and will not repeat essential information found in other documents.

The external assessment for this course consists of **one (1)** component:

- **Practical assessment consisting of:**
  - exhibition.

The Criteria to be externally assessed are:

### **Practical examination:**

Criterion 1: use the elements and principles of design to solve problems

Criterion 2: select and use technologies, techniques, and conventions

Criterion 3: communicate ideas, emotions and information when creating artworks

Criterion 4: observe, analyse, and creatively respond to cultural influences and artworks

Criterion 8: create and display a cohesive body of artwork.

## PRACTICAL EXAMINATION STRUCTURE

DRAFT

Practical Components	Display of Major Works	Support Material	Research Project	Assignments
Criteria	Criterion 1 Criterion 2 Criterion 3 Criterion 4 Criterion 8	Criterion 1 Criterion 2 Criterion 3 Criterion 4 Criterion 8	Criterion 4	Criterion 4
Examinable Elements	Criterion 1: Elements 2, 3, 4 Criterion 2: Elements 1, 2, 4 Criterion 3: Elements 1, 2, 4 Criterion 4: Element 4 Criterion 8: Element 4	Criterion 1: Elements 1, 2, 3, 4 Criterion 2: Elements 1, 2, 3, 4 Criterion 3: Elements 1, 2, 3, 4 Criterion 4: Elements 1, 2, 3 Criterion 8: Elements 1, 2	Criterion 4: Elements 1, 2, 3	Criterion 4: Elements 1, 2, 3
Course coverage	Students choose work to display that may be drawn from Modules 1, 2 and 3	Modules 1, 2, and 3	Module 3	Modules 1 and 2
Number and Nature of Questions / Items	Minimum of six individual resolved artworks (artefacts)	Comprehensive collection of support material items to reflect year of work	One (1) research project	Three (3) short assignments
Compulsory or Optional	All components are compulsory			
Total Time Allocation	Representative of the 150 hours work as required by the course			

Mark / Rating allocation	<b>Extended ratings of:</b> A+, A, A...B+, B, B-...C+, C, C-...t+, t, t- or z for Criterion 1, 2, 3, 4 and 8	<b>Extended ratings of:</b> A+, A, A...B+, B, B-...C+, C, C-...t+, t, t- or z for Criterion 1, 2, 3, 4 and 8	<b>Extended ratings of:</b> A+, A, A...B+, B, B-...C+, C, C-...t+, t, t- or z for Criterion 4	<b>Extended ratings of:</b> A+, A, A...B+, B, B-...C+, C, C-...t+, t, t- or z for Criterion 4
Mark / Rating reasoning	Alpha marking is appropriate for the qualitative nature of the course.			

## PRACTICAL EXAMINATION GUIDELINES

These guidelines provide comprehensive details for students, teachers and markers about what component/s form the external assessment for this course.

The [TASC Frequently Asked Questions – Externally Assessed Exhibitions](#) provides general information for all students and teachers about externally assessed exhibitions and practical assessments, including a *how-to guide* for submitting external assessment material and a link to the [TASC Academic Integrity Guide](#).

The course Assessment Report available under the *Supporting Documents* section of the [<CODE> course page](#) addresses issues, strengths, and weaknesses about the previous year's assessment of the practical and should be read in conjunction with the guidelines.

Some components of the practical assessment may need to be electronically submitted by the student to their teacher for external assessment by the *due to teacher date* published on the [TASC website](#) each year.

The teacher cannot extend the published *due to teacher date*, however they may set an earlier deadline for the purpose of internal assessment.

The timetable for practical assessments is published on the TASC website in Term 3 every year.

## PRACTICAL EXAMINATION

The practical assessment requires students to prepare an exhibition of work that includes major completed work and support material (including journals, preliminary drawings/works and all the theory papers). The exhibition must reflect a year's work, that is, a minimum of 150 hours.

The exhibition **MUST** include:

- a display of major works
- support material - including a journal and preliminary drawings/experiments/samples and minor/incomplete works
- research project and assignments.

### Display of Major Works

Your pieces **must** demonstrate complexity or reduction of idea, media and technique and may be in any media, style, or technique. Your body of work will contain several resolved works and evidence of some unresolved works.

Please Note: As the display is providing evidence for examination and is not a 'curated' exhibition, 'culling' may disadvantage you in the external assessment process.

You should display your work for maximum effect. You need to consider lighting, placement, and material around your display.

## Support Material

Your support material **must** accompany the display of major work and may include preliminary ideas, journals, sketchbooks, life drawing, multi-media examples and minor or incomplete works.

The support material is your record of idea generation and development, experiments and references to the history/research studies. This material may take the form of a journal. The support material should include a substantial collection of experimental pieces, samples, drawings, sketches, clippings, and visual and/or written notations etc. that is appropriate to the artistic intent.

Your support material **must** be relevant to your major work. You demonstrate your thinking processes, the extent of your idea creation and development in your support material. Examiners will expect to see evidence of analysis, comparison, and justification. A scrapbook alone would not provide sufficient evidence.

## Research Project

Your research project **must** relate in some way to your own work. It may be about influential artists, styles or techniques and be a minimum of 1500 words or the equivalent in another negotiated format. The research paper reflects the personal impact specific artists/designers have had on your work and is therefore NOT an 'Artist's Statement'.

You **must** provide a clean final copy of your research project as part of the formal work requirements for this course.

All research and minor assignments **must** be presented in a separate display folder with topics and word counts clearly indicated for examiners.

No internal assessments should be visible on support material

## Assignments

The minimum course requirement is three (3) assignments of between 300 - 700 words.

You will need to provide clean final copies of your assignments as part of the formal work requirements for this course.

All research and minor assignments must be presented in a separate display folder with topics and word counts clearly indicated for examiners.

No internal assessments should be visible on support material.

Examples of evidence for non-essay assignments may include:

- A copy (hard or electronic) a Power-Point presentation or similar multi-media presentation,
- Inter or intra-net website pages; or
- A brief written report from a local artist regarding work undertaken by a student and a copy (hard or electronic) of the student's report on activities undertaken and learning outcomes.

## ADVICE TO STUDENTS

You are required to submit an exhibition of your work consisting of:

1. Display of Major Works
2. Support Material
3. Research Project
4. Assignments

TASC will assess the Practical Examination to determine the course external assessment rating for Criteria 1, 2, 3, 4, and 8. If you do not submit an exhibition you cannot achieve more than a Preliminary Achievement (PA) for this course.

## ADVICE TO TEACHERS

For each of your students you are required to:

- see all work as it progresses
- make sure the presentation and content requirements for the exhibition and the penalties for not meeting them are well known

## VENUE FACILITIES

### Exhibition of Artwork

The display will be externally assessed during the written examination period. The display **MUST** be sited at the venue confirmed by your school to facilitate assessment, generally at each school site.

Examiners will need the spaces where the works are displayed to be quiet as possible and free of distraction.

### Declaration Form

- Students must complete and submit the Student Folio Declaration available on the TASC website for teachers before the practical (artefact) is submitted for assessment. Teachers will hold the declaration and will be asked to provide to TASC if required.
- A Declaration Form, provided by TASC, **MUST** be completed by both students and teachers verifying that work is the student's own work, is correctly acknowledged and was produced during the current year.
- This form does not accompany the exhibition but will be collected from teachers by the TASC Practical Supervisor at the time of assessment.
- TASC will provide each student (early Term 3) with an A4 sheet that will contain the student's ID code on one side and their name (printed in light grey) on the other. This sheet **MUST** be attached to the student's display, showing the ID code. The TASC Practical Supervisor will take a photographic record of individual folios; therefore, individual student numbers need to be clearly displayed.

- Individual schools will notify students of an appropriate time to collect their work, bearing in mind the need for accessibility to that work if a problem arises and re-examination is required.

## Recording of Practical Examinations

Video recording of Practical Examination work is **NOT** permitted under any circumstances.

## ADVICE FOR EXAMINING PANEL

The Criteria to be assessed through the marking of the Exhibition are:

### CRITERION 1: USE THE ELEMENTS AND PRINCIPLES OF DESIGN TO SOLVE PROBLEMS

Markers should use this criterion to assess the degree to which a student can employ the elements and principles of design when solving artistic problems. For example, an artistic problem may involve a receding colour that a student needs to adjust for it to become more prominent within the composition. The solution may be found by applying the appropriate rules of colour theory.

Elements of Design: Line/ Value/Texture/ Shape/ Colour Principles of Design: Unity/ Variety/ Balance/ Emphasis/ Space

A student's understanding may be demonstrated by various means, including the manipulation of visual and conceptual elements in the production of artworks and verbal or written discussions.

The rating of this achievement will range from evidence of rudimentary competence, which would qualify for a 'C' rating further evidence a 'B' rating, and exemplary resolution, an 'A' rating.

### CRITERION 2: SELECT AND USE TECHNOLOGIES, TECHNIQUES AND CONVENTIONS

The term 'technologies' is understood (in its widest sense) to encompass the application of devices, tools, machines, and techniques/processes to the production artistic outcomes. The following are considered technologies in the context of this criterion: brushes, spatulas, cutting tools and pottery wheels computer systems and cameras (and their selection of software which may be appropriate to specific studios and tasks). The term 'conventions' applies to traditional or culturally accepted ways of doing things based on audience expectations. Each art form has hundreds of conventions built up over time and widely accepted by audiences. The term 'artistic conventions' can be applied to styles commensurate with the production of:

- portraiture
- landscape
- composition
- sculpture
- perspectives

and can be thought of as the 'technical 'rules'.

The rating will be determined by the degree to which the candidate demonstrates the dexterity applicable to this criterion, and the candidate's application of artistic conventions. This ranges from the fundamental 'C' rating, further development a 'B' rating, and exemplary 'A' rating.

### CRITERION 3: COMMUNICATE IDEAS, EMOTIONS AND INFORMATION WHEN CREATING ARTWORKS

- This criterion may be applied to issues such as using appropriate terminology to describe artistic processes and products in a variety of oral, written, and pictorial forms
- using terminology and concepts to analyse and appraise the art works self and others
- recognising and describing various art styles and genres
- experimenting with artistic conventions and techniques (selection/ rejection /modification/ employment)
- exploring the meaning and significance of artistic intent from both personal and audience view-points
- using artistic principles to express a range of artistic intentions.

Ratings for this criterion will be determined by the demonstrated aptitude evidenced in both the support material and the resolved art works. Basic application will result in a 'C' rating, stronger evidence a 'B' rating, while articulate sophistication will result in an 'A' rating.

### CRITERION 4: OBSERVE, ANALYSE AND CREATIVELY RESPOND TO CULTURAL INFLUENCES AND ART WORKS

This criterion will be applied to:

- art works
- written reflections/ commentary/ assignments
- support materials, visual diary, sketch book, preliminary work

Issues that will be considered include the:

- examination and describing of art works of self and others
- analysis of the relative significance of a range of artworks
- recognition and discussion of the relationships between socio-historical factors and artists and their works
- analysis of the relationships between art and culture through a range of reflective responses
- production of artworks that reveal an understanding of art within a range of cultural contexts

Elementary evidence will achieve a 'C' rating; further development will result in a 'B' rating, with exemplary evidence attaining an 'A' rating.

### CRITERION 8: CREATE AND DISPLAY A COHESIVE BODY OF ARTWORK

The term 'cohesion' may be applied to artistic problems such as stylistic and/or technical cohesion and contextual/conceptual coherence. The level of sophistication the body of work reflects determines the rating.

Elementary evidence will achieve a 'C' rating; further development will result in a 'B' rating, with exemplary evidence attaining an 'A' rating.



## PENALTIES

TASC takes the issue of academic integrity very seriously. If it is found that you breached the external assessment rules, and have not maintained academic integrity when submitting your work for practical assessment a penalty may be applied.

The following penalty will be applicable through the marking process:

- The absence of the assignments and the research paper as part of the exhibition constitutes a 't' rating for Criterion 4.