

2021 March Moderation - Report



Which meeting is this report for?

Dance Choreography and Performance Level 3

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

7

Sample 1 - What rating (or ratings) has the group assigned this sample?

B

Sample 1 - What evidence supports the rating (or ratings) the group has given?

The abstractions of a spider were used well and clearly reflected the intent. Strong technical skill and some motif and devices utilised throughout.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Some more dynamic variation and micro movement. At times it was a little repetitive and could benefit from more full body movements.

Sample 1 - Summary of group consensus with comments to element level if applicable.

B

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Working on sophistication and nuance in abstractions to achieve the 'A' standard of movement.

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

7

Sample 2 - What rating (or ratings) has the group assigned this sample?

A

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Very clear link to the intention. More stylistic nuance and use of micro and macro movement. The use of dynamic variation and sophisticated temporal decisions could be seen when viewed without music. Movement communicated and drove intent.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

NA

Sample 2 - Summary of group consensus with comments to element level if applicable.

A

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

NA

Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

7

Sample 3 - What rating (or ratings) has the group assigned this sample?

C

Sample 3 - What evidence supports the rating (or ratings) the group has given?

Skill and technique solid and the intention was clear. Some movement principles used but lacking sophistication.

Sample 3 - What evidence would you need to see in order to assign a higher rating (or ratings)?

More variation in movement and abstraction of the intent. Too literal and simple transpositions. Quite monotonous and simple intent not explored fully.

Sample 3 - Summary of group consensus with comments to element level if applicable.

C

Sample 3 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Approaching the intent with more focus or narrative to develop the piece more. Striving to make the connection between written work (examples and analysis) and the prac work.

Planning for March Moderation 2021 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

I

State the name of the person who will be providing the samples for September moderation.

Christine Gilmour

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

<https://www.tasc.tas.gov.au/students/courses/the-arts/dnc315120/>

Go to this site to view Examiners Report from 2020, and see the updated question for the Reflective Folio.

Course Support

Please provide details of any future focus and ways forward you would like Years 9-12 Curriculum to consider in relation to this course: