

2021 September Moderation - Report



Meeting Details

Which meeting is this report for?

Dance Choreography & Performance Level 3

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Element 1

Sample 1 - What rating (or ratings) has the group assigned this sample?

A

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Good use of structure:

1. What was the problem
2. How did you notice it (teacher feedback/video recording/peer feedback)
3. What did you do (use a class task to inform/watch inspiration/transpose to new body part/refine)
4. What was the impact

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

More consistency in use of tense

Sample 1 - Summary of group consensus with comments to element level if applicable.

A

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Minor grammatical adjustments but strong overall

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion	Criterion 1 = Overall
Sample 2 - What rating (or ratings) has the group assigned this sample?	C+
Sample 2 - What evidence supports the rating (or ratings) the group has given?	Overall structure and basic terminology there. Lacked analysis of artistic problem solving, and some problems simplistic.
Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?	More analysis of what was done to improve artistic problems, and the impact this had on the success of the piece.
Sample 2 - Summary of group consensus with comments to element level if applicable.	C+/B-
Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?	Model examples of artistic problems, and suggest some common strategies to overcome them. Provide students with TEEL structure to help understand best way to explain the artistic process.

Planning for March Moderation 2022 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.	4
State the name of the person who will be providing the samples for moderation	Casey-Rae Mullen

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

Tanya Lanham to share document to help teachers prepare students for new personal reflective folio.

Casey to share video of how to download folios and cover pages and join as a PDF for TRACS.

Course Support

Please provide details of any future focus and ways forward you would like Years 9 to 12 Learning to consider in relation to this course:

NA