

DANCE CHOREOGRAPHY AND PERFORMANCE Level 3

Common Assessment Task

Work Requirements:

Solo task: experimenting with the elements of dance reflection.

Assessment Type:

Short response to practical task

Criteria being assessed:

- Criterion 1 - element 3

Suggested conditions:

- This task should take learners 2-2.5 hours.
- Access to studio for one hour practical choreographic process regarding temporal, spatial and dynamic choices while developing solo work.
- Access to internet to write analysis (500 words maximum).
- This task requires an individual response by each learner.

Task Description:

This task is designed to highlight how manipulating the elements of dance and repeating phrases can be a choreographic method to explore and generate movement. This task has two parts, both of which must be completed.

What you need to do:

Part one – practical choreographic exercise

In response to own dance intentions make decisions around some of the elements of dance (time, space, and dynamics) that prompts you to generate several phrases of movement. If you have not yet started your end of year solo, you can use this exercise to develop your personal movement vocabulary.

Generate movement by asking yourself questions such as:

- How can I use the element of time to express part of my intention? Can I perhaps use stillness, an accent, make things much faster or slower to convey my intention? Can I use sudden, accelerating, decelerating, languorous or rhythmic movement?
- How can I use the element of space? Can I change the focus, floor patterns and pathways, direction, level, dimensions, the shapes I use, and the way I use my performance space in relation to the audience?

- How can I use the element of dynamics? Can I suspend or sustain the movements, be percussive, vibratory, collapsing or swinging? What effort, energy and force am I giving, and does it relate to my intent?

Repeat movement phrases making different temporal, spatial and dynamic decisions.

Part two – written reflective and critical analysis short response

Write (500 words maximum) on what decisions you made around the application of the elements of dance in response to the choreographic exercise.

Teacher use only - What needs to be submitted for assessment?

Learners digitally submit a written reflective and critical analysis (500 words max) on the application of the elements of dance in response to their solo choreographic exercise.