

# 2021 March Moderation - Report



Which meeting is this report for?

Contemporary Music Level 2

## Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 4 = Overall, Element 3, Element 4

Sample 1 - What rating (or ratings) has the group assigned this sample?

C

Sample 1 - What evidence supports the rating (or ratings) the group has given?

uses a limited range of music terminology to describe examples and excerpts of contemporary music.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

More descriptive musical terms and their associations to the reflection

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Use more musical terms from the Contemporary Music Glossary

## Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 4 = Overall, Element 3, Element 4

Sample 2 - What rating (or ratings) has the group assigned this

C+

sample?

Sample 2 - What evidence supports the rating (or ratings) the group has given?

same as sample 1

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

same as sample 1

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

same as sample 1

Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 4 = Overall, Element 3, Element 4

Sample 3 - What rating (or ratings) has the group assigned this sample?

B

Sample 3 - What evidence supports the rating (or ratings) the group has given?

The student appropriate uses music terminology to describe examples and excerpts of contemporary music and correctly identifies and uses elements of musical design in given contemporary music contexts.

Sample 3 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Some information about song structure/form - even diatonic chord progression .

Planning for September Moderation 2021 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criterion 5 - Element 1

State the name of the person who will be providing the samples for moderation

Adam Langridge and Greg Souter

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

We are going to use APRA/AMCOS to provide a workshop on Copyright Law and Royalties within Australia. From that workshop a pro forma will be constructed to be used for all teachers delivering Contemporary Music.

Course Support

Please provide details of any future focus and ways forward you would like Years 9 to 12 Learning to consider in relation to this course:

none