

# Tranche 1 – Phase 4 – Contemporary Music and Songwriting Level 2

Total Responses = 3

Organisations represented	Group	Individual
3	1 (representing 3 individuals)	2

## Content

Summary of feedback regarding implementation of course in relation to content

Key themes	Years 9 to 12 Learning Response
Composition criterion (2) across all modules excludes students who wish to focus primarily on music performance; there is perhaps too big a focus on song writing now. Work requirements also support this focus on song writing.	Course writer has worked on Work Requirements so that there is more choice and students can perform original compositions or contemporary music pieces throughout course.
Collaboration is mentioned in course description, however there is nowhere in the document that specifies collaborative tasks – is this an expectation, or are students allowed to complete the course working independently for the duration?	Have included examples in course description.

Module 1 – Key Knowledge last paragraph – “completing several compositions” – this is unrealistic for the one module. Perhaps change to “one or more”.	Course writer actioned feedback.
Module 1 – aural and theoretical skills, key focus areas – TRANSCRIBE and arrange – transcribe is perhaps a step too far for this course.	Course writer removed transcribe in this context.
Module 3 – “performance skills” – is there a better term for this? The elements under this umbrella (intonation, dynamics, etc.) are arguably not concerned with performance skills but the musical and technical skills.	Course writer changed to music and technical skills.

## Work Requirements

### Summary of feedback regarding implementation of course in relation to Work Requirements

Key themes	Years 9 to 12 Learning Response
Do the work requirements overlap in terms of assessment or must they be kept separate? Eg – Module 3: one performance of two music pieces/one performance of two music pieces for an audience... are these expected to be the same pieces? Or are students required to learn 4 pieces within this module?	Course writer has amended it so that students can choose any previously performed pieces throughout the course for their audience-based performance in Module 3.

## Support for Implementation

### Summary of feedback regarding support desired for implementation and delivery

Key themes	Years 9 to 12 Learning Response
No further action	N/A

## Further Feedback and General Comments

### Summary of other feedback

Key themes	Years 9 to 12 Learning Response
The theory aspects could be too challenging for the Level 2 but a really exciting course that should engage students coming from multiple fields of interest in music.	Course writer, with Critical Friends and others, have clarified and simplified the theory aspects so that they are differentiated from the Music 2 and 3 pathways, are suitable for the Level 2 and appropriate for contemporary music styles.