

2021 September Moderation - Report



Meeting Details

Which meeting is this report for?

Contemporary Music Level 2

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 5 = Element 1

Sample 1 - What rating (or ratings) has the group assigned this sample?

A

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Sample 1 - After a discussion this considered to be a good standard re the questions - put to the students. It was felt that the Sample was a good indication of student knowledge and presented in a well put together document. The sample had well informed answers and an understanding of the task

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 5 = Element 1

Sample 2 - What rating (or ratings) has the group assigned this sample?

B

Sample 2 - What evidence supports the rating (or ratings) the group has given?

More detail of information was required.

Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 5 = Element 1

Sample 3 - What rating (or ratings) has the group assigned this sample?

T

Sample 3 - What evidence supports the rating (or ratings) the group has given?

Not enough information was submitted for this assignment to be given a successful rating

Moderation Details for Calibration - Sample 4

Sample 4 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 5 = Element 1

Sample 4 - What rating (or ratings) has the group assigned this sample?

B

Sample 4 - What evidence supports the rating (or ratings) the group has given?

As with Sample 2 - more detail in question 6 needed to lift it up into the A ratings.

Planning for March Moderation 2022 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

During the Sample 3 and 4 discussions there were issues with Zoom that made the discussion difficult. As there were two moderation meetings Contemporary Music and Audio Design Foundations at the same time some participants needed to move into the other meeting therefore a Moderation Task for 2022 had not been finalised.

State the name of the person who will be

Adam Langridge

providing the samples for moderation

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

It was discussed that we have two separate times for Contemporary Music and Audio Foundation as a large number of teachers have both classes.

Course Support

Please provide details of any future focus and ways forward you would like Years 9 to 12 Learning to consider in relation to this course:

There was a brief discussion on the new course coming in. A state wide session for all teachers that would be or are teaching the new course would be beneficial.