



Internal use only

Certificate III in Music

A selection process should be undertaken before enrolment to determine if the student has the required industry knowledge, skills and experience to undertake the qualification. Delivery and assessment should be undertaken by an industry qualified trainer/assessor to ensure students are trained in current industry practices and standards.

The Tasmanian music industry contains 283 fulltime and 254 part-time jobs. One of the challenges in for the Tasmanian music industry is developing markets beyond live music that can earn artists ongoing income whilst being based in Tasmania. There are few services to promote and distribute music. The local music scene operates in silos which can make it difficult for outsiders to join or collaborate. Music Tasmania has identified that the ability to create great music alone is not enough to succeed. Industry and business knowledge, networking and building connections are essential skills for artists seeking a career in the industry¹.

RESPONSE FROM MUSIC INDUSTRY FOCUS GROUP

Preferred skills for school leavers entering the sector:

- Self-confidence, motivation, dedication and determination.
- Good communication skills.

Preferred pathways for school leavers entering the sector:

- Applicants are usually required to attend an audition, interview or musicianship/music proficiency theory test for employment or tertiary pathways.
- A Certificate IV in Music Industry is available at TasTAFE post school.

¹ [tasmanian_music_strategy_2021.pdf](#) [Contact Edge \(edgeradio.org.au\)](#)

The sector supports the completion of Certificate III Music in school/college for the following reasons:

- For a dedicated learner that has a commitment to the industry and is already participating in activities outside school hours, this qualification may provide opportunities to develop the skills required for entry in a further study pathway.



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