

**Form Name:** Years 11&12 March Moderation 2018 - Report

**Submission Time:** March 14, 2018 3:54 pm

## Meeting Details

<b>Meeting Venue:</b>	South
<b>AM or PM session?</b>	PM
<b>Which Learning Area is this Report for?</b>	Arts
<b>Which PM Meeting is this report for?</b>	Arts - Contemporary Music Level 2 & Music Technology Projects Level 2
<b>Moderation Leader Name</b>	Jon Cavenagh
<b>Moderation Leader Email</b>	jon.cavenagh@education.tas.gov.au
<b>Minute Keeper (if available)</b>	Jean Moore
<b>Minute Keeper Email</b>	jmoore@gyc.tas.edu.au

## Attendance

**Please enter the Name, school and email address for all attendees - you should be able to copy and paste this from the Attendance list you were sent - removing anyone who didn't attend and adding**

Jon Cavenagh  
Yoshi Izumi  
Jean Moore

anyone who was  
extra on the day

## Moderation and Annotations for Sample 1

**Sample 1 - Criteria  
assessed against**

C4

**What rating (or  
ratings) has the  
group assigned  
this Sample?**

C

**What evidence  
supports the  
rating (or ratings)  
the group has  
given**

Student covered a wide range of areas/issues in responses. The standard of responses matched the C area of the rubric - predominantly generalized responses.

- Some very good attributes have been mentioned
- Covered a variety - bit of WHS, band placement, mic signal bleed

**What evidence  
would you need  
to see in order to  
assign a higher  
rating (or  
ratings)?**

Student needed to explain the reasons why issues were present and how they would deal with problems in the studio more. Needed to address more audio related issues with respect to style and the experience level of the group who were recording. Stating what is needed to address the issues and why this is important would have helped the candidate achieve a better result.

- Not specific - needs to clarify clearly more detail about the technical audio issues
- This task is designed around the protocols - what are some of the issues you may encounter when recording - what can you do to ensure that you record

**What actions  
would you  
recommend for  
teachers to help  
the student attain  
a higher rating (or**

Possibly scaffold the task a little more and be sure to steer the task towards 'audio' issues and solutions.

ratings)?

## Moderation and Annotations for Sample 2

**Sample 2 - Criteria assessed against**

C4

**What rating (or ratings) has the group assigned this Sample?**

A+

**What evidence supports the rating(s) the group has given**

The task has been addressed to a high level. Task is well designed however the student is clearly explaining all aspects of the project in a lot of detail. Correct terminology is being used, forward planning is detailed, the justifications for choices made is clear.

- Excellent work for a level 2 student to get this detail is brilliant
- Well set-out, explaining equipment list, tying this back to the gig itself, WHS

**What evidence would you need to see in order to assign a higher rating (or ratings)?**

Work is excellent

**What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?**

None

## Moderation and Annotations for Sample 3

**Sample 3 - Criteria assessed against**

C4

**What rating (or ratings) has the group assigned this Sample?**

C+

**What evidence supports the rating(s) the group has given**

Student is giving more attention to the audio requirements and issues potentially faced. Covers off on things like click track, eq, compression and pre-production but doesn't answer the second part of the question which was to 'explain how each attribute would be used' to achieve the result.

- Lacks the rigour required for a B rating
- Listing issues not thinking through solutions

**What evidence would you need to see in order to assign a higher rating (or ratings)?**

More explanation of the requirements against the given style (rock). More solutions other than 'do the recording on another day' which is a recurring theme. What are the other solutions?? eg. singer not sounding right - is it mic selection, mic placement or a room issue..

**What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?**

Provide an opportunity for students to resubmit. Teacher could go over the sample answers in class before hand. Likely that this has been done but student has not evidenced it.

## Summary of any further samples moderated

**Further samples - Criteria assessed against**

C10

**What ratings have the group assigned this/these**

NA

<b>Sample(s)?</b>	
<b>What evidence supports the ratings the group has given</b>	NA
<b>What evidence would you need to see in order to assign a higher rating (or ratings)?</b>	NA
<b>What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?</b>	NA

## Planning for September Moderation 2018

<b>Are you planning on:</b>	Larger number of samples for all teachers to assess in advance of the meeting - with the option of teachers to bring further work for conferencing
<b>Please list the criteria to be moderated:</b>	C1 & C3(Elements 1&2)
<b>Briefly describe the type of task you plan to look at:</b>	Simple recording task that utilises a pro-forma style written response similar to that used as sample 2 at March 2018 moderation. Students to be given a basic brief of what is required and then complete the task.
<b>Please state the name of the person supplying the samples for the September moderation</b>	Jon Cavenagh
<b>Email</b>	jon.cavenagh@education.tas.gov.au

## Sharing Resources

## Course Support

**Please provide details of any future focus and ways forward you would like Curriculum Services to consider in relation to this course:**

Student numbers per class is becoming an issue when technology is required to complete the courses. Some schools have classes of 25 and above which is too many.

Staff really struggle with Contemporary class and then one or two students undertaking the Music Tech class - two separate subjects seemed to have morphed in to mixed - unworkable

Really strongly understand that it is not possible for staff to teach with mixed classes of Contemporary Music and Music technology Projects.

## Annotated Exemplars

**Which of the samples you have looked at today along with your meeting notes might be suitable to develop further into an annotated exemplar?**

Sample 2