

**Form Name:** Years 11&12 March Moderation 2018 - Report

**Submission Time:** March 13, 2018 1:17 pm

## Meeting Details

<b>Meeting Venue:</b>	North
<b>AM or PM session?</b>	PM
<b>Which Learning Area is this Report for?</b>	Arts
<b>Which PM Meeting is this report for?</b>	Arts - Visual Arts Suite: Visual Art Level 2, Art Practice Level 2, Art Production Level 3, Art Studio Practice Level 3 and Art Theory & Criticism Level 3
<b>Moderation Leader Name</b>	Scott Cunningham
<b>Moderation Leader Email</b>	scott.cunningham@education.tas.gov.au
<b>Minute Keeper (if available)</b>	Scott Cunningham
<b>Minute Keeper Email</b>	scott.cunningham@education.tas.gov.au

## Attendance

**Please enter the Name, school and email address for all attendees - you should be able to copy and paste this from the Attendance list you were sent - removing anyone who didn't attend and adding**

david young  
kate camm  
leigh price  
scott cunningham  
lisa gipton  
clare farrell  
cameron ivory

**anyone who was extra on the day**

**Extras - please enter the names and schools (and email addresses if you have them) of anyone extra who wasn't on your attendance list:**

nil

**Apologies/absences - please enter the names and schools (and email addresses if you have them) of anyone on your attendance list who did not attend**

nil

**Moderation and Annotations for Sample 1**

**Sample 1 - Criteria assessed against**

C2

**What rating (or ratings) has the group assigned this Sample?**

c-/d (borderline))

**What evidence supports the rating (or ratings) the group has given**

limited research  
no use of information regarding cultural influences  
no justification of statements....broad/generalised statements  
limited sources.

**What evidence would you need to see in order to**

paper re-write.  
propose a hypothesis.

**assign a higher rating (or ratings)?**

provide visual analysis.

Proof read, reference and do some research.

**What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?**

looked at a timeline in one studio area.

get the students to be more specific.

the group questioned if the teacher read the paper

## Moderation and Annotations for Sample 2

**Sample 2 - Criteria assessed against**

C2

**What rating (or ratings) has the group assigned this Sample?**

A

**What evidence supports the rating(s) the group has given**

Interesting paper.

well connected and specific.

great research, referenced extensively.

informed voice.

**What evidence would you need to see in order to assign a higher rating (or ratings)?**

NA

**What actions would you**

NA

recommend for teachers to help the student attain a higher rating (or ratings)?

### Moderation and Annotations for Sample 3

Sample 3 - Criteria assessed against

C2

What rating (or ratings) has the group assigned this Sample?

N/A

What evidence supports the rating(s) the group has given

N/A

What evidence would you need to see in order to assign a higher rating (or ratings)?

N/A

What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

N/A

### Summary of any further samples moderated

Further samples - Criteria assessed against

C2

<b>What ratings have the group assigned this/these Sample(s)?</b>	N/A
<b>What evidence supports the ratings the group has given</b>	N/A
<b>What evidence would you need to see in order to assign a higher rating (or ratings)?</b>	N/A
<b>What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?</b>	N/A

## Planning for September Moderation 2018

<b>Are you planning on:</b>	Larger number of samples for all teachers to assess in advance of the meeting - with the option of teachers to bring further work for conferencing
<b>Please list the criteria to be moderated:</b>	All externally marked criteria
<b>Briefly describe the type of task you plan to look at:</b>	<p>2 Major Paper (taken from the previous year)</p> <p>Provide a larger number of samples for all teachers state-wide to assess against common criteria in advance of the meeting (Calibration) and invite teachers to bring along further samples to the meeting (Conferencing) if they wish</p>

**Please state the name of the person supplying the samples for the September moderation**

Scott Cunningham

**Email**

scott.cunningham@education.tas.gov.au

**Sharing Resources**

**Course Support**

## Annotated Exemplars

**Which of the samples you have looked at today along with your meeting notes might be suitable to develop further into an annotated exemplar?**

Sample 2