

**Form Name:** Years 11&12 March Moderation 2018 - Report

**Submission Time:** March 13, 2018 1:53 pm

## Meeting Details

<b>Meeting Venue:</b>	North
<b>AM or PM session?</b>	AM
<b>Which Learning Area is this Report for?</b>	Arts
<b>Which AM Meeting is this report for?</b>	Arts - Visual Arts Suite: Visual Art Level 2, Art Practice Level 2, Art Production Level 3 and Art Studio Practice Level 3
<b>Moderation Leader Name</b>	Scott Cunningham
<b>Moderation Leader Email</b>	scott.cunningham@education.tas.gov.au
<b>Minute Keeper (if available)</b>	Kate Camm
<b>Minute Keeper Email</b>	kate.camm@education.tas.gov.au

## Attendance

**Please enter the Name, school and email address for all attendees - you should be able to copy and paste this from the Attendance list you were sent - removing anyone who didn't attend and adding**

Jen dickens  
Tania glanville  
Maria lietzau  
anne bishop  
david young  
Christianne Goss  
jullian lewis  
Leyla tas  
Natalie dambra  
Rhianna barnewall  
Lisa gipton  
Trevor leonard

**anyone who was extra on the day**

John dobson  
Kate camm  
Sonia van de wolfsha  
paul snell  
lisa garland  
luke conroy  
alex whiteley  
alicen kaye  
jill crawford  
cameron ivory  
david hearne  
wendy horniblow  
Alison cooper-white  
Kevin lund  
paul wynne  
michelle walker  
jo-anne hoare  
scott cunningham

**Extras - please enter the names and schools (and email addresses if you have them) of anyone extra who wasn't on your attendance list:**

na

**Apologies/absences - please enter the names and schools (and email addresses if you have them) of anyone on your attendance list who did not attend**

na

## Moderation and Annotations for Sample 1

**Sample 1 - Criteria assessed against**

C7

**What rating (or ratings) has the group assigned**

B

<b>this Sample?</b>	
<b>What evidence supports the rating (or ratings) the group has given</b>	a range of techniques and media used but not resolved or articulated
<b>What evidence would you need to see in order to assign a higher rating (or ratings)?</b>	more resolved technique
<b>What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?</b>	more resolution of techniques

## Moderation and Annotations for Sample 2

<b>Sample 2 - Criteria assessed against</b>	C7
<b>What rating (or ratings) has the group assigned this Sample?</b>	anomoly
<b>What evidence supports the rating(s) the group has given</b>	there was contention around whether the technique was resolved or not. Needed to see more of a range of techniques also
<b>What evidence would you need to see in order to assign a higher rating (or ratings)?</b>	further documentation of technical process displayed in a way that the work can be viewed up close
<b>What actions would you</b>	further documentation of technical process

**recommend for teachers to help the student attain a higher rating (or ratings)?**

displayed in a way that the work can be viewed up close

### Moderation and Annotations for Sample 3

**Sample 3 - Criteria assessed against**

C7

**What rating (or ratings) has the group assigned this Sample?**

N/A

**What evidence supports the rating(s) the group has given**

N/A

**What evidence would you need to see in order to assign a higher rating (or ratings)?**

N/A

**What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?**

N/A

### Summary of any further samples moderated

**Further samples - Criteria assessed against**

C7

<b>What ratings have the group assigned this/these Sample(s)?</b>	N/A
<b>What evidence supports the ratings the group has given</b>	N/A
<b>What evidence would you need to see in order to assign a higher rating (or ratings)?</b>	N/A
<b>What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?</b>	N/A

## Planning for September Moderation 2018

<b>Are you planning on:</b>	Larger number of samples for all teachers to assess in advance of the meeting - with the option of teachers to bring further work for conferencing
<b>Please list the criteria to be moderated:</b>	All external criteria
<b>Briefly describe the type of task you plan to look at:</b>	Each institution is to bring a whole body of work including journals, support written and VSO.
<b>Please state the name of the person supplying the samples for the September</b>	scott cunningham

moderation

Email

scott.cunningham@education.tas.gov.au

## Sharing Resources

## Course Support

**Please provide details of any future focus and ways forward you would like Curriculum Services to consider in relation to this course:**

Sample two was an anomaly, lots of disagreement about where the mark for this sample should be.

There is not a big enough range for studio teachers to moderate at regional moderation meetings, there needs to be a state wide moderation for all studio teachers to moderate. The state wide variation was very large in 2017, this could help to lower that.

Studio is more heavily weighted towards research

## Annotated Exemplars

**Which of the samples you have looked at today along with your meeting notes might be suitable to develop further into an annotated exemplar?**

Other: none

**Form Name:** Years 11&12 March Moderation 2018 - Report

**Submission Time:** March 13, 2018 1:57 pm

## Meeting Details

**Meeting Venue:**

North

**AM or PM session?**

AM

**Which Learning Area is this Report for?**

Arts

**Which AM Meeting is this report for?**

Arts - Visual Arts Suite: Visual Art Level 2, Art Practice Level 2, Art Production Level 3 and Art Studio Practice Level 3

**Moderation Leader Name**

Scott Cunningham

**Moderation Leader Email**

scott.cunningham@education.tas.gov.au

**Minute Keeper (if available)**

Kate Camm

**Minute Keeper Email**

kate.camm@education.tas.gov.au

## Attendance

**Please enter the Name, school and email address for all attendees - you should be able to copy and paste this from the Attendance list you were sent - removing anyone who didn't attend and adding anyone who was extra on the day**

Jen dickens  
Tania glanville  
Maria lietzau  
anne bishop  
david young  
Christianne Goss  
jullian lewis  
Leyla tas  
Natalie dambra  
Rhianna barnewall  
Lisa gipton  
Trevor leonard  
John dobson  
Kate camm  
Sonia van de wolfsha  
paul snell  
lisa garland  
luke conroy  
alex whiteley  
alicen kaye  
jill crawford  
cameron ivory  
david hearne  
wendy horniblow  
Alison cooper-white  
Kevin lund  
paul wyne  
michelle walker  
jo-anne hoare  
scott cunningham

**Extras - please enter the names and schools (and email addresses if you have them) of anyone extra who wasn't on your attendance list:**

na

**Apologies/absences - please enter the names and schools (and email addresses if you have them) of anyone on your attendance list**

na



who did not attend

## Moderation and Annotations for Sample 1

Sample 1 - Criteria assessed against

C3

What rating (or ratings) has the group assigned this Sample?

c

What evidence supports the rating (or ratings) the group has given

only looked at 1 studio area (medium used)

What evidence would you need to see in order to assign a higher rating (or ratings)?

look at at least 3 studios areas

What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

look at at least 3 studios

## Moderation and Annotations for Sample 2

Sample 2 - Criteria assessed against

C3

What rating (or ratings) has the group assigned

NA

<b>this Sample?</b>	
<b>What evidence supports the rating(s) the group has given</b>	NA
<b>What evidence would you need to see in order to assign a higher rating (or ratings)?</b>	NA
<b>What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?</b>	NA

### Moderation and Annotations for Sample 3

<b>Sample 3 - Criteria assessed against</b>	C3
<b>What rating (or ratings) has the group assigned this Sample?</b>	NA
<b>What evidence supports the rating(s) the group has given</b>	NA
<b>What evidence would you need to see in order to assign a higher rating (or ratings)?</b>	NA
<b>What actions would you recommend for</b>	NA

teachers to help the student attain a higher rating (or ratings)?

## Summary of any further samples moderated

Further samples - Criteria assessed against

C3

What ratings have the group assigned this/these Sample(s)?

NA

What evidence supports the ratings the group has given

NA

What evidence would you need to see in order to assign a higher rating (or ratings)?

NA

What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

NA

## Planning for September Moderation 2018

Are you planning on:

Small number of same samples for all teachers statewide to assess in advance of the meeting - with the expectation that all teachers bring further work for conferencing

**Please list the criteria to be moderated:**

This will be moderated by TASC in 2018

**Briefly describe the type of task you plan to look at:**

NA

**Please state the name of the person supplying the samples for the September moderation**

NA NA

**Email**

kate.camm@education.tas.gov.au

## Sharing Resources

## Course Support

## Annotated Exemplars

Which of the samples you have looked at today along with your meeting notes might be suitable to develop further into an annotated exemplar?

Other: none

**Form Name:** Years 11&12 March Moderation 2018 - Report

**Submission Time:** March 13, 2018 2:00 pm

## Meeting Details

**Meeting Venue:**

North

**AM or PM session?**

AM

**Which Learning Area is this Report for?**

Arts

**Which AM Meeting is this report for?**

Arts - Visual Arts Suite: Visual Art Level 2, Art Practice Level 2, Art Production Level 3 and Art Studio Practice Level 3

**Moderation Leader Name**

Scott Cunningham

**Moderation Leader Email**

scott.cunningham@education.tas.gov.au

**Minute Keeper (if available)**

Kate Camm

## Attendance

**Please enter the Name, school and email address for all attendees - you should be able to copy and paste this from the Attendance list you were sent - removing anyone who didn't attend and adding anyone who was extra on the day**

Jen dickens  
Tania glanville  
Maria lietzau  
anne bishop  
david young  
Christianne Goss  
jullian lewis  
Leyla tas  
Natalie dambra  
Rhianna barnewall  
Lisa gipton  
Trevor leonard  
John dobson  
Kate camm  
Sonia van de wolfsha  
paul snell  
lisa garland  
luke conroy  
alex whiteley  
alicen kaye  
jill crawford  
cameron ivory  
david hearne  
wendy horniblow  
Alison cooper-white  
Kevin lund  
paul wyne  
michelle walker  
jo-anne hoare  
scott cunningham

**Extras - please enter the names and schools (and email addresses if you have them) of anyone extra who wasn't on your attendance list:**

na

**Apologies/absences - please enter the names and**

na

**schools (and email addresses if you have them) of anyone on your attendance list who did not attend**

## Moderation and Annotations for Sample 1

**Sample 1 - Criteria assessed against**

C1

**What rating (or ratings) has the group assigned this Sample?**

B

**What evidence supports the rating (or ratings) the group has given**

student identified a range of principles

**What evidence would you need to see in order to assign a higher rating (or ratings)?**

student needs to identify from a wider range and describe in more detail

**What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?**

provide a broader range of principles and have student identify in more detail

## Moderation and Annotations for Sample 2

**Sample 2 - Criteria assessed against**

C1

**What rating (or ratings) has the group assigned this Sample?**

NA

**What evidence supports the rating(s) the group has given**

NA

**What evidence would you need to see in order to assign a higher rating (or ratings)?**

NA

**What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?**

NA

### Moderation and Annotations for Sample 3

**Sample 3 - Criteria assessed against**

C1

**What rating (or ratings) has the group assigned this Sample?**

NA

**What evidence supports the rating(s) the group has given**

NA

**What evidence would you need to see in order to assign a higher rating (or ratings)?**

NA



**What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?**

NA

**Summary of any further samples moderated**

**Further samples - Criteria assessed against**

C1

**What ratings have the group assigned this/these Sample(s)?**

NA

**What evidence supports the ratings the group has given**

NA

**What evidence would you need to see in order to assign a higher rating (or ratings)?**

NA

**What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?**

NA

**Planning for September Moderation 2018**

<b>Are you planning on:</b>	Larger number of samples for all teachers to assess in advance of the meeting - with the option of teachers to bring further work for conferencing
<b>Please list the criteria to be moderated:</b>	To be moderated by TASC in 2018
<b>Briefly describe the type of task you plan to look at:</b>	NA
<b>Please state the name of the person supplying the samples for the September moderation</b>	NA NA
<b>Email</b>	kate.camm@education.tas.gov.au

## Sharing Resources

## Course Support

## Annotated Exemplars

**Which of the samples you have looked at today along with your meeting notes might be suitable to develop further into an annotated exemplar?**

Other: none