

Form Name: Years 11&12 March Moderation 2018 - Report

Submission Time: March 13, 2018 12:09 pm

Meeting Details

Meeting Venue:	North
AM or PM session?	AM
Which Learning Area is this Report for?	Arts
Which AM Meeting is this report for?	Arts - Music Studies Level 2 & Music Level 3
Moderation Leader Name	Stephen King
Moderation Leader Email	stephen.king@soc.tas.edu.au
Minute Keeper (if available)	Gerry Peters
Minute Keeper Email	gpeters@sbsc.tas.edu.au

Attendance

Please enter the Name, school and email address for all attendees - you should be able to copy and paste this from the Attendance list you were sent - removing anyone who didn't attend and adding

jill colgrave
Bronwyn Darvell
Christine Clarke
Robert Deavin
adam langridge
Jenny Bakun
Jacqueline Austin
Nic Parker
Brendon Siemsen
Stephen King
Gerry Peters

anyone who was extra on the day

Paul Mannion

Extras - please enter the names and schools (and email addresses if you have them) of anyone extra who wasn't on your attendance list:

Jacqueline Austin

Apologies/absences - please enter the names and schools (and email addresses if you have them) of anyone on your attendance list who did not attend

none

Moderation and Annotations for Sample 1

Sample 1 - Criteria assessed against

C8

What rating (or ratings) has the group assigned this Sample?

A-

What evidence supports the rating (or ratings) the group has given

hard to play showed the harpsichord style

it follows the criteria ratings for A and some of B

What evidence would you need to see in order to assign a higher rating (or ratings)?

more technical

What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

none

Moderation and Annotations for Sample 2

Sample 2 - Criteria assessed against

C7
C8

What rating (or ratings) has the group assigned this Sample?

C 7 A- C8 B

What evidence supports the rating(s) the group has given

C7 - Very accurate, accents were very good

C8 - Range of dynamics and Phrase shaping limited.

What evidence would you need to see in order to assign a higher rating (or ratings)?

as above

What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

student to be more mindful of phrasing and dynamics

Moderation and Annotations for Sample 3

Sample 3 - Criteria assessed against	C10
What rating (or ratings) has the group assigned this Sample?	N/A
What evidence supports the rating(s) the group has given	N/A
What evidence would you need to see in order to assign a higher rating (or ratings)?	N/A
What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?	N/A

Summary of any further samples moderated

Further samples - Criteria assessed against	C10
What ratings have the group assigned this/these Sample(s)?	N/A
What evidence supports the ratings the group has given	N/A

What evidence would you need to see in order to assign a higher rating (or ratings)?

N/A

What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

N/A

Planning for September Moderation 2018

Are you planning on:

Small number of same samples for all teachers statewide to assess in advance of the meeting - with the expectation that all teachers bring further work for conferencing

Please list the criteria to be moderated:

cr 7, 8 and 9, 10

Briefly describe the type of task you plan to look at:

Composition and whole recital.

Please state the name of the person supplying the samples for the September moderation

Jenny MacDonald

Email

jennifer.macdonald@education.tas.gov.au

Sharing Resources

Please provide details of any resources or teaching or assessment strategies, useful links etc. that were shared in the meeting.

none no time

Course Support

Please provide details of any future focus and ways forward you would like Curriculum Services to consider in relation to this course:

Reviews of the external practical exam - can this be independent of the panel.

Annotated Exemplars

Which of the samples you have looked at today along with your meeting notes might be suitable to develop further into an annotated exemplar?

Sample 7
Sample 8
Other: none

Any comments:

none