

Form Name: Years 11&12 March Moderation 2018 - Report

Submission Time: March 19, 2018 11:39 am

Meeting Details

Meeting Venue:

North

AM or PM session?

PM

Which Learning Area is this Report for?

Arts

Which PM Meeting is this report for?

Arts - Media Production Foundations Level 2 & Media Production Level 3

Moderation Leader Name

Chris Cabalzar

Moderation Leader Email

chris.cabalzar@education.tas.gov.au

Minute Keeper (if available)

Chris Ikin

Minute Keeper Email

chris.ikin@education.tas.gov.au

Attendance

Please enter the Name, school and email address for all attendees - you should be able to copy and paste this from the Attendance list you were sent - removing anyone who didn't attend and adding

In Attendance;

Fiona Shepherd

Rachel Koop

Rupert Hogan-Turner

Chris Cabalzar

anyone who was extra on the day	Jane McInarlin Mark Webster Christopher Ikin Luke Conway Leslie Bolton
Extras - please enter the names and schools (and email addresses if you have them) of anyone extra who wasn't on your attendance list:	N/A
Apologies/absences - please enter the names and schools (and email addresses if you have them) of anyone on your attendance list who did not attend	N/A

Moderation and Annotations for Sample 1

Sample 1 - Criteria assessed against	C1 C6
What rating (or ratings) has the group assigned this Sample?	please see notes below
What evidence supports the rating (or ratings) the group has	Discussion of Criteria 1 and 6.

Overall;

Suggestion made that Folio Marking Rubric is published as/ or part of the course document.

Weighting of Major production versus Minor production write-ups appears to have caused some skewing of assessments of the moderation task.

1. Communicating media ideas and information;

Sample 1

General clarity of media language/terminology. Some less precise statements re codes and conventions

Sample 2

Good clarity of media language/terminology and use of codes and conventions. Wide range of assessment ratings

Sample 3

Use of general terms without clear discussion of codes and conventions.

Student implies that markers understand choices made without explicitly stating them.

Sample 4

Consensus A rating.

2. Apply narrative structures in media products;

Sample 1

Overall consensus of B rating and narrative reflection

Sample 2

Note that some 'journal, diary' tone to reflection, but overall fairly strong in accounting for choices and story development. Missing Major piece led to some vagueness/discrepancy in overall assessments.

Sample 3

Narrative discussion is taken to recount the plot and no discussion of dramatic structure, symbolism etc.

Sample 4

Consensus A rating.

What evidence would you need to see in order to assign a higher rating (or ratings)?

please see document above

Moderation and Annotations for Sample 2

Sample 2 - Criteria assessed against

C1
C6

What rating (or ratings) has the group assigned this Sample?

A for criteria 1, B + for 6

What evidence supports the rating(s) the group has given

Please see comments above

What evidence would you need to see in order to assign a higher rating (or ratings)?

See comments above

What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

See comments above

Moderation and Annotations for Sample 3

Sample 3 - Criteria assessed against

C1
C6

What rating (or ratings) has the group assigned this Sample?

Criteria 1. overall C, Criteria 6, overall C-

What evidence supports the rating(s) the group has given

See minutes above

What evidence would you need to see in order to

See notes above

assign a higher rating (or ratings)?

What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

See notes above

Summary of any further samples moderated

Further samples - Criteria assessed against

C1
C6

What ratings have the group assigned this/these Sample(s)?

Sample 4, Criteria 1 A, Criteria 6, A rating

What evidence supports the ratings the group has given

See above notes

What evidence would you need to see in order to assign a higher rating (or ratings)?

See above minutes

What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

See above minutes

Planning for September Moderation 2018

Are you planning on:

Small number of same samples for all teachers statewide to assess in advance of the meeting - with the expectation that all teachers bring further work for conferencing

Please list the criteria to be moderated:

Technical Criteria perhaps. need to discuss with Southern Moderator

Briefly describe the type of task you plan to look at:

Bring finished advertisements and write ups.

Please state the name of the person supplying the samples for the September moderation

Chris Cabalzar

Email

chris.cabalzar@education.tas.gov.au

Sharing Resources

Please provide details of any resources or teaching or assessment strategies, useful links etc. that were shared in the meeting.

N/A

Course Support

Please provide details of any future focus and

N?A

**ways forward you
would like
Curriculum
Services to
consider in
relation to this
course:**

Annotated Exemplars

Which of the samples you have looked at today along with your meeting notes might be suitable to develop further into an annotated exemplar?

Sample 4