

**Form Name:** Years 11&12 March Moderation 2018 - Report

**Submission Time:** March 13, 2018 2:33 pm

## Meeting Details

**Meeting Venue:**

North

**AM or PM session?**

PM

**Which Learning Area is this Report for?**

Arts

**Which PM Meeting is this report for?**

Arts - Contemporary Music Level 2 & Music Technology Projects Level 2

**Moderation Leader Name**

Danielle James

**Moderation Leader Email**

danielle.james@education.tas.gov.au

**Minute Keeper (if available)**

Gerry Peters

**Minute Keeper Email**

gpeters@sbsc.tas.edu.au

## Attendance

**Please enter the Name, school and email address for all attendees - you should be able to copy and paste this from the Attendance list you were sent - removing anyone who didn't attend and adding**

Gerry Peters  
Sherryn Arneil Hepher  
Peters Stewart  
Nic Parker  
Danielle James

**anyone who was extra on the day**

**Extras - please enter the names and schools (and email addresses if you have them) of anyone extra who wasn't on your attendance list:**

None

**Apologies/absences - please enter the names and schools (and email addresses if you have them) of anyone on your attendance list who did not attend**

None

## Moderation and Annotations for Sample 1

**Sample 1 - Criteria assessed against**

C4

**What rating (or ratings) has the group assigned this Sample?**

C -

**What evidence supports the rating (or ratings) the group has given**

lack of terminology and Jargon

some needs of the client were met.

lack of subject knowledge

**What evidence would you need to see in order to assign a higher**

more evident terminology and Jargon

<b>rating (or ratings)?</b>	<p>not all needs of the client were met.</p> <p>they need more subject knowledge</p>
<b>What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?</b>	<p>more evident terminology and Jargon</p> <p>not all needs of the client were met.</p> <p>they need more subject knowledge</p>

## Moderation and Annotations for Sample 2

<b>Sample 2 - Criteria assessed against</b>	C4
<b>What rating (or ratings) has the group assigned this Sample?</b>	A
<b>What evidence supports the rating(s) the group has given</b>	<p>well organised</p> <p>logically set out</p> <p>good diagrams and technical terminology</p>
<b>What evidence would you need to see in order to assign a higher rating (or ratings)?</b>	nothing
<b>What actions would you recommend for teachers to help</b>	a good assignment

the student attain a higher rating (or ratings)?

## Moderation and Annotations for Sample 3

Sample 3 - Criteria assessed against

C4

What rating (or ratings) has the group assigned this Sample?

C

What evidence supports the rating(s) the group has given

lacks technical understanding

very Generalist examples

Part B was better more logical.

What evidence would you need to see in order to assign a higher rating (or ratings)?

more focus on the real question

for in-depth detail and more industry-focused examples.

What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Make the assignment more focussed on the criteria and what would be really needed in the studio as well as the role of the audio engineer in the studio.

link this with a practical activity

## Summary of any further samples moderated

Further samples - Criteria assessed

C4

<b>against</b>	
<b>What ratings have the group assigned this/these Sample(s)?</b>	n/a
<b>What evidence supports the ratings the group has given</b>	n/a
<b>What evidence would you need to see in order to assign a higher rating (or ratings)?</b>	n/a
<b>What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?</b>	n/a

## Planning for September Moderation 2018

<b>Are you planning on:</b>	Small number of same samples for all teachers statewide to assess in advance of the meeting - with the expectation that all teachers bring further work for conferencing
<b>Please list the criteria to be moderated:</b>	cr1 and 3
<b>Briefly describe the type of task you plan to look at:</b>	recording project
<b>Please state the name of the person supplying</b>	danielle james

**the samples for  
the September  
moderation**

**Email**

danielle.james@education.tas.gov.au

## Sharing Resources

**Please provide  
details of any  
resources or  
teaching or  
assessment  
strategies, useful  
links etc. that  
were shared in  
the meeting.**

none

## Course Support

**Please provide  
details of any  
future focus and  
ways forward you  
would like  
Curriculum  
Services to  
consider in  
relation to this  
course:**

none

## Annotated Exemplars

**Which of the samples you have looked at today along with your meeting notes might be suitable to develop further into an annotated exemplar?**

Other: none

**Any comments:**

none