

Tranche 1 – Phase 4 – Arts Level 1

Total Responses = 3

Organisations represented	Group	Individual
3	2 (representing 11 individuals)	1

Content

Summary of feedback regarding implementation of course in relation to content

Key themes	Years 9 to 12 Learning Response
Some typos and additions for example adding instruments (music) to lists of tools for art.	Course writer has actioned feedback.

Work Requirements

Summary of feedback regarding implementation of course in relation to Work Requirements

Key themes	Years 9 to 12 Learning Response
Adding music recordings and scores to the idea generation of the work diary.	Course writer has actioned feedback.

Support for Implementation

Summary of feedback regarding support desired for implementation and delivery

Key themes	Years 9 to 12 Learning Response
Glossary needs to reflect all art forms, missing some music terminology	Course writer has tried to incorporate more glossary items from the <i>Australian Curriculum: The Arts</i> .
Would like to have provision for students to study Arts I (Music) and Arts I (Visual arts) in same year	Course writer has communicated this feedback to be relayed to the accrediting authority.
Special moderation sessions scheduled throughout the year to evaluate and record recommendations following on the success of its implementation	Noted.

Further Feedback and General Comments

Summary of other feedback

Key themes	Years 9 to 12 Learning Response
Should there be something to acknowledge work of others eg bibliography or putting sources in journal	Course writer added 'acknowledgement of sources' to Arts I Work Diary requirement and also to Visual Arts 2 and 3 so they all have parity.
Appendix 5 have not included Design principles	Course writer has added principles of design to Appendix 5 for Visual Arts.
Like the overall course	Noted.