

2021 March Moderation - Report



Which meeting is this report for?

Art Theory and Criticism Level 3

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall

Criterion 2 = Overall

Criterion 3 = Overall

Criterion 4 = Overall

Criterion 5 = Overall

Sample 1 - What rating (or ratings) has the group assigned this sample?

B, B+

Sample 1 - What evidence supports the rating (or ratings) the group has given?

B Rating on C4 - Hard to know where the students personal experience of viewing the work lies.

Lacks of the emotive response and student's own voice.

- Wasn't clear if the Turrell Artwork was a genuine experience

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

E3 - More emotive art language around viewing the art, not relying overly on the brain function component.

Sample 1 - Summary of group consensus with comments to element level if applicable.

B+

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

E1 - Make the actual visit to MONA, make it clear that they had viewed the work. Focus on Persuasive or emotive language. - Document the experience in the Reference List.

Moderation Details for Calibration - Sample 2

Sample 2 - What rating (or ratings) has the group assigned this sample?

A, B+

Sample 2 - What evidence supports the rating (or ratings) the group has given?

E3 - Inconsistent personal voice in relation to art analysis. Compared Murakami analysis to some later pieces. Sometimes focus is too descriptive rather than emotive and expressive.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

E3 - Consistency in language throughout.

Sample 2 - Summary of group consensus with comments to element level if applicable.

B+

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

E2 E3 - Focus on Interpreting section of the DAIE

Planning for September Moderation 2021 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criteria 3 and 4 from a major paper

State the name of the person who will be providing the samples for moderation

TBA

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

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Course Support

Please provide details of any future focus and ways forward you would like Years 9 to 12 Learning to consider in relation to this course:

Nil