

2021 March Moderation - Report



Which meeting is this report for?

Art Studio Practice Level 3

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 6 = Overall

Sample 1 - What rating (or ratings) has the group assigned this sample?

A ,B+, B+, B, B, B, B, B+

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Lack of critical analysis
 More questioning required
 Lack of sophistication for the A standard.
 Consistent with the B standards via the Standards .
 Collectively the group felt it was not to the A standard.
 B rating on E1, some suitable analysis generally but not consistent or critical in places.
 B rating on E3, lacking depth required to meet A rating. Limited information on some artists and unclear connections.
 B rating on E4, sources not clearly identified and not clearly addressed in relation to the work.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

E2 - Didn't see the reflection on group critiques within the visual diary. Have this featured more clearly.
 E3 - more depth and reflection on influences
 E4 - better annotation around sources

Sample 1 - Summary of group consensus with comments to element level if applicable.

Overall a B+ was reached

Sample 1 - What actions would you

More guidance around annotations and comments.

recommend for teachers to help the student attain a higher rating (or ratings)?

Student needs to act on the advice of the teacher, initially more teacher direction.
Embed Feedback from critiques as a classroom lesson.
Tasks set around considered use of VSO and Visual Diary - E.G More annotation.

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 6 = Overall

Sample 2 - What rating (or ratings) has the group assigned this sample?

B, B, B-, B, B+, B+, B, B

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Lacked the critical analysis associated with the A standard.
Rating B+/A on E1 and E2 - Strong journal in regard to artwork development and reflection
Rating B on E3 and 4 - Lacking research and critical analysis to achieve the A rating.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

E3 - More exploration of artists and clearer relations to the concepts explored.
Clearer focus on ceramic artists
More reflections and critical analysis of artist.

Sample 2 - Summary of group consensus with comments to element level if applicable.

Overall B

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Encouraging students to research a wider range of artists; both in regard to ceramic artists and other artists exploring the same concepts in different mediums.
More reflections and critical analysis of artist.
Encourage more visual representation in the journal with annotations.

Planning for September Moderation 2021 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criteria 2 and 7

State the name of the person who will be providing the samples for moderation

Cam Ivory and Judy McDonald

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

Course Support

Please provide details of any future focus and ways forward you would like Years 9 to 12 Learning to consider in relation to this course:

It would be beneficial to have the folios presented as a powerpoint so we can read them properly

Even a selection of 10 key pages in detail

There will be a survey coming out today for all teachers on how they want to see moderation meetings go forward in the future.

It is very difficult to assess physical work via digital media

I find it very difficult to assess folios by video.

Would it be possible to video a 3D body of work?

Almost impossible to actually read most of the critical analysis and self-reflection in samples, despite best efforts. Due to this, I believe most teachers here have been quite generous with their grades.

Video isn't a great platform to assess work, we may have missed content within the visual diary due to the blurred nature of the text while flipping. VSO can't be viewed clearly in relation to the greater exploration. The video only provides a superficial view of the visual diary and the artwork. (But thank you to everyone who did provide those!)