

2021 March Moderation - Report



Which meeting is this report for?

Art Production Level 3

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 7 = Overall

Sample 1 - What rating (or ratings) has the group assigned this sample?

B, B, B, B B/C, B, B-, B, B, B

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Overall the journal lacked the rigour associated with an A standard as per the standards document.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

More artists
More reflections based on the artists.
More visual representations
More broader reflection process...too narrow a focus.

Sample 1 - Summary of group consensus with comments to element level if applicable.

B

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Annotate the pages
Clearer headings?
Improve visual content.
more artist annotations
be obvious when putting work in journal
Mostly own work, so more artists.

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 7 = Overall

Sample 2 - What rating (or ratings) has the group assigned this sample?

A, A-, A, A-, A-, A, A-, A, A, A, B+

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Strong journal at an A standard.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Nil

Sample 2 - Summary of group consensus with comments to element level if applicable.

A

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Nil

Planning for September Moderation 2021 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criteria 3 and 4

State the name of the person who will be providing the samples

Claremont College and Hellyer College

for moderation

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

Course Support

Please provide details of any future focus and ways forward you would like Years 9 to 12 Learning to consider in relation to this course:

11:27:36 From Goss, Christianne to Everyone : With both of the samples given up for this process it was very difficult to measure how in depth the students had met the criteria. In the first sample, there were no written tasks yet the second one had all the written tasks and this made it inconsistent for an assessors point of view - were there written tasks for Sample 1?

11:43:54 From Grieve, Patrick J to Everyone : Sample 1 for Art Production 3 I feel would be rated higher if we had the opportunity to see the journals. It was difficult to see the detailed notes of this student in the video format.

11:44:51 From Rachele Robinson to Everyone : This style of moderating is problematic in assessing accurately. Is there an opportunity to return to face to face moderation to ensure this process is more authentic and fair?

11:45:59 From Seth Isham, Southern Christian College to Everyone : Quick question: Are these samples from this year? If yes, surely that's a huge amount of work for this early in the year?

11:47:14 From bastones@fahan.tas.edu.au to Everyone : Is it possible to go back to face to face, as this method does appear to disadvantage some student's work

11:48:43 From Pete MacFarlane - EC to Everyone : Agree - very difficult to properly assess work samples in the current digital format. Too much context is lost.

11:49:48 From Seth Isham, Southern Christian College to Everyone : Is it just 'COVID reasons' for the digital moderation meeting?

11:50:56 From Jill Crawford to Everyone : It's critical that we can see the actual work in September. We need to be physically present in front of the work to do it justice.

11:51:20 From Seth Isham, Southern Christian College to Everyone : Agreed Patrick, even having two face to face meetings: North and South?

11:51:33 From Carmel Dilger to Everyone : as a new teacher to these courses, and as the solo teacher in my school, face to face meeting would be so much more helpful

11:51:41 From Tania Glanville to Everyone : there is just no way we can pick up

the nuances of the students work in this type of moderation.

11:51:57 From Goss, Christianne to Everyone : Really found that moderation in the digital format made it very difficult to properly assess student work

11:52:07 From Rachelle Robinson to Everyone : It has been a long time since we assessed State-wide and think that it should go back to this form of moderating.

11:52:34 From sonia van de Wolfshaar to Everyone : Face to face is more productive for teacher contacts/relationships/connections/discussions and marking work can only happen fairly when you can see the work in front of you.