

ART THEORY and CRITICISM Level 3

Common Assessment Task

Work Requirements:

Unit 3 Minor Assignment – Research

Assessment Type:

Short response

Criteria being assessed:

- Criterion 5 - element 2

Suggested conditions:

- This task should take learners 2-2.5 hours.
- This task requires an individual response by each learner.

Task Description:

You will undertake research for the Unit 3 Minor Assignment and document for your research practice.

As a reminder, the Unit 3 Minor assignment is ‘an overview of differing significant art, design **or** architectural movements. The overview may include antecedents, social, historical, cultural, and technological forces and influences, key artists/designers, manifestos and beliefs.’

What you need to do:

You are to:

1. Source and identify a selection of source material that will be relevant to the Unit 3 minor Assignment and includes both primary* and secondary** sources and create a reference list.
2. Draft some notes (500 words maximum) from at least one source.

*Primary Sources include: firsthand accounts, interviews, surveys, autobiographies, photographs, physical works of art, audio recordings, maps.

** Secondary Sources include: textbooks, history books written by scholars, biographies, documentaries, second hand accounts, recounts.

Teacher use only - What needs to be submitted for assessment?

Learners will digitally submit a draft reference list and draft (500 words maximum) notes to support their research for Unit 3 Minor Assignment.