

# 2021 September Moderation - Report



## Meeting Details

Which meeting is this report for?

Art Studio Practice Level 3

## Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 2 = Overall  
 Criterion 6 = Overall  
 Criterion 7 = Overall

Sample 1 - What rating (or ratings) has the group assigned this sample?

RESIN FOLIO Cr. 2- B- B B B- Cr. 6- B- B B B Cr. 7- C+ B B- C+

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Cr. 2- further evidence of idea generation and development needed  
 Cr. 6- a lot of description but not enough analysis and reflection on ideas and process  
 Cr. 7- more resolution of technique - strongest on E1 but greater quantity of work needed

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Cr. 2- more exploration of concepts and clarification on proposal  
 Cr. 6- greater discussion and reflective analysis of concepts  
 Cr. 7- more resolved work needed to attain a higher rating on this criterion.

Sample 1 - Summary of group consensus with comments to element level if applicable.

Cr. 2- B  
 Cr. 6- B  
 Cr. 7- B-

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

More technical and conceptual resolution of work needed. Clarification of proposal and consistent application in working towards installation of final work.

## Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 2 = Overall

Criterion 6 = Overall

Criterion 7 = Overall

Sample 2 - What rating (or ratings) has the group assigned this sample?

DIGITAL FOLIO: Cr. 2- C - B- C+ C Cr. 6- C B- C+ C- Cr. 7- C B- B- C+

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Cr. 2- E2 broader conceptual exploration needed

Cr. 6- proposal unclear - E2 broader conceptual exploration and reflection needed

Cr. 7- limited technical exploration

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Cr. 2- further exploration of concept needed E1 - research artists relevant to own concept

Cr. 6- VSO needs more extensive range of artists and influences

Cr. 7- more focus on technical refinement through modification and refinement of process.

Sample 2 - Summary of group consensus with comments to element level if applicable.

Cr. 2- C+

Cr. 6- C+

Cr. 7- C+

Some elements across the Cr. 2, 6 and 7 in the B range. More consolidation of evidences needed.

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Overall more documentation of own process and critical analysis of the art context for own work needed to attain higher standard.

## Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 2 = Overall

Criterion 6 = Overall

Criterion 7 = Overall

Sample 3 - What rating (or ratings) has the group

MORPHING PORTRAITS Cr. 2- A- B+ B+ B Cr. 6- B+ B B+ B- Cr. 7- A B+ A- B+

assigned this sample?

Sample 3 - What evidence supports the rating (or ratings) the group has given?

Cr. 2- idea limited too connected to technique

Cr. 6- limited reflection in journal -active investigations thin but diary tracking well with good evidence of progress

Cr. 7- more experimentation with technique and documentation of process

Sample 3 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Cr. 2- E1 more artist research - experimentation- E3 more focus on concept

Cr. 6- Refine proposal and include more artist research and influences to build context for own work

Cr. 7- Documentation of digital technique and wider experimentation -produce more support material to back up technical processes.

Sample 3 - Summary of group consensus with comments to element level if applicable.

Cr. 2- B+

Cr. 6- B

Cr. 7- A-

Sample 3 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Strong technique but need to encourage more depth and exploration of the conceptual content and relevant influences to build convincing and authentic art context.

Moderation Details for Calibration - Sample 4

Sample 4 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 2 = Overall

Criterion 6 = Overall

Criterion 7 = Overall

Sample 4 - What rating (or ratings) has the group assigned this sample?

PORTRAITS : Cr. 2- A A- A A- Cr. 6- A A- A A- Cr. 7- A A- A A

Sample 4 - What evidence supports the rating (or ratings) the group has given?

Cr. 2- potentially very strong conceptually

Cr. 6- good annotation in visual diary -well resolved- lots of research- Very good reflection

Cr. 7- good level of exploration well mapped in visual diary

Sample 4 - What evidence would you need to see in order to assign a higher

Cr. 2- more conceptual research -

Cr. 6- excellent level of research and reflection tracking well at an A rating

rating (or ratings)?	Cr. 7- more resolution
Sample 4 - Summary of group consensus with comments to element level if applicable.	Cr. 2- A Cr. 6- A Cr. 7- A  Consistent A standard across all criteria.
Sample 4 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?	Overall consistent with an A rating - proposal needs to be reflect exhibition aims - needs further resolution on a technical and conceptual level but potentially very strong folio.

### Planning for March Moderation 2022 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.	Criteria 3; critique art works E. 1- 4 Criteria 5; understands historical and contemporary art issues E 1 - 4
State the name of the person who will be providing the samples for moderation	Scott Cunningham

### Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.	N/A
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### Course Support

Please provide details of any future focus and ways forward you would like Years 9 to 12 Learning to consider in relation to this course:	N/A
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