

ART PRODUCTION Level 3

Common Assessment Task

Work Requirement:

Unit 3 Minor Assignment – Draft Research

Assessment Type:

Short response

Criteria being assessed:

- Criterion 7 - element 3
- Criterion 8 - element 3

Suggested conditions:

- This task should take learners 2-2.5 hours.
- This task requires an individual response by each learner.

Task Description:

Drafting research in response to an issue or context revealed through artwork.

What you need to do:

You are going to undertake research for the Unit 3 Minor Assignment that is about a 'Response to an issue or context revealed through artworks.'

You are to:

- Classify and organise art information from a range of sources, and start to create a reference list
- Draft some notes (300 words maximum) from at least one source

A reminder that in Unit 3 'learners will consider context, viewpoints and commentaries in relation to artworks'.

Explore the roles of:

- the artist
- the audience
- the context in which an artwork is created
- the context in which an artwork is subsequently viewed.

Information from visiting artists, galleries, lectures, online programs, journals, podcasts, catalogues, newspapers as well as texts from critics, historians and curators may be used to support the understanding of the way in which art can affect the way people think.

Diverse approaches to both the creation of artwork and the ideas and approaches behind works of art are explored in relation to societal changes including post-modernism, post-colonialism, globalisation and environmental issues.

You will expand upon personal points of view and opinion with evidence built from research and exposure to artists and artworks both contemporary and historical.

Teacher use only - What needs to be submitted for assessment?

Learners digitally submit a draft reference list and draft (300 words maximum) notes to support their research for Unit 3 Minor Assignment.