

# 2021 September Moderation - Report



## Meeting Details

Which meeting is this report for?

## Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall  
 Criterion 3 = Overall

Sample 1 - What rating (or ratings) has the group assigned this sample?

Cr. 1. A A- A B+ A- B+ Cr. 3. A- A- A A- A- A

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Cr. 1 Effective use of elements of design - broad range but limited in use of mediums  
 Cr. 3 Demonstrated competence in technical exploration

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

More engagement with artist research and more annotations in visual diary  
 Cr. 1. More evidence of process documentation needed in diary  
 Cr. 3 E4 and E1 - consider composition and modify more  
 Cr. 3. E.4 and E. 2 - Further refinement and broader exploration of mediums

Sample 1 - Summary of group consensus with comments to element level if applicable.

Cr. 1 A-  
 Cr. 3 A-  
 Tracking towards an A standard across all elements for Cr. 1 and Cr. 3

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

With the completion and final presentation of work, teacher encouragement in the refinement and consistent exploration across the 3 studios the folio should attain a solid A standard across Cr. 1 and Cr. 3.

## Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall

Criterion 3 = Overall

Sample 2 - What rating (or ratings) has the group assigned this sample?

Cr. 1 A- A- B+ B+ B B+ Cr. 3 B- A- B+ A- B+ A-

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Cr. 1 - Solid body of work but maybe not enough for an A at this stage

Cr. 3 - Good technical control of printmaking - stronger than painting - visual diary well structured

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Cr. 1 - more consideration given to compositional elements

Cr. 3 - more engagement with artist research and annotations in visual diary - evidence of exploration, experimentation and documentation

Sample 2 - Summary of group consensus with comments to element level if applicable.

Cr. 1 - B+

Cr. 3 - B+

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Encourage further development and refinement in both the exploration of design elements and technical processes.

## Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall

Criterion 3 = Overall

Sample 3 - What rating (or ratings) has the group assigned this sample?

Cr. 1 - B B B B- B B Cr. 3 - B B B B- B B

Sample 3 - What evidence supports the rating (or ratings) the group has given?

Cr. 1 - visual diary well structure and good communication

Cr. 3 - evidence of a variety of media and exploration

Sample 3 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Cr. 1 - further development needed with more artist research  
Cr. 3 - more preliminary experiments needed before starting major pieces

Sample 3 - Summary of group consensus with comments to element level if applicable.

Cr. 1 - B  
Cr. 3 - B

Sample 3 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Overall refinement of technique and exploration and completion of folio required to attain a higher rating.

Planning for March Moderation 2022 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criteria 4 communicate ideas, emotions and information E1 and E 4

State the name of the person who will be providing the samples for moderation

Peta Collins /Scott Cunningham

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

N/A

Course Support

Please provide details of any future focus and ways forward you would like Years 9 to 12 Learning to consider in relation to this course:

N/A