

# 2020 March Moderation - Report



## Meeting Details

Meeting took place in:

Statewide

Which meeting is this report for?

Technologies - Technical Graphics Level 3

## Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 7 = Overall, Element 1, Element 4

Sample 1 - What rating (or ratings) has the group assigned this sample?

Cs for these elements. Overall for the criterion the result would have been higher.

Sample 1 - What evidence supports the rating (or ratings) the group has given?

To gain a higher result, the scale of the drawing needed to correlate more accurately with the dimensions provided

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

To gain a higher result, the scale of the drawing needed to correlate more accurately with the dimensions provided

Sample 1 - Summary of group consensus with comments to element level if applicable.

To gain a higher result, the scale of the drawing needed to correlate more accurately with the dimensions provided

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

More detailed exposure to standard dimensioning practice. (especially in CADD drawing)>

## Planning for September Moderation 2020 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criterion 4 (Use standards and conventions in production of sketches and drawings)  
Element 1

State the name of the person who will be providing the samples for September moderation.

Philip Goss and Anna Broughton

## Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

YouTube videos by Karl Gude on Single Point Perspective and Two Point Perspective sketching and drawing.

## Course Support

Please provide details of any future focus and ways forward you would like Years 9-12 Curriculum to consider in relation to this course:

Visual communication of design concepts using a range of drawing techniques including but not limited to Third Angle Orthographic Projection (including standard dimensioning techniques), Isometric drawing, Single Point Perspective and Two Point Perspective. These topics should derive from Instrument drawn and CADD techniques.