

# 2020 March Moderation - Report



## Meeting Details

Meeting took place in:

Statewide

Which meeting is this report for?

Technologies - Technical Graphics Foundation Level 2

## Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 5 = Overall, Element 1, Element 2, Element 3

Sample 1 - What rating (or ratings) has the group assigned this sample?

C-, C-,C

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Worked through the Design Process, producing solutions that address aspects of the Deign Brief to a basic standard.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Greater discussion of deign principles used with the student's design solution.

Sample 1 - Summary of group consensus with comments to element level if applicable.

Consensus met on all element levels.

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Specific teaching of Design Principles and elements.

## Planning for September Moderation 2020 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criterion 3 Apply freehand sketching skills and techniques. Elements 1 and 2

State the name of the person who will be providing the samples for September moderation.

Anna Broughton

## Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

Shared links to Karl Gude Perspective drawing techniques. Single Point and two perspective drawing and sketching techniques.

## Course Support

Please provide details of any future focus and ways forward you would like Years 9-12 Curriculum to consider in relation to this course:

Emphasis on visual communication using instrument drawn and CADD technologies.