

2020 March Moderation - Report



Meeting Details

Which meeting is this report for?

Arts - Media Production Level 3

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall

Criterion 2 = Overall

Sample 1 - What rating (or ratings) has the group assigned this sample?

C 1: B, C2: B

Sample 1 - What evidence supports the rating (or ratings) the group has given?

A solid paper that discussed some of the issues/benefits/challenges of new media and technology well. Talked about the immediacy (without using this word itself) of media reporting as a benefit and lack of well researched reporting as a challenge. Included examples to support assertions.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Clear knowledge of media terms to underpin the assertions/discussions e.g. Immediacy and citizen journalism. A greater emphasis on the production techniques used as asked for in the question.

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Encourage students to learn the media terms that encapsulates an idea such as immediacy and citizen journalism and to make connections between media ideas and production techniques utilised.

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that

Criterion 1 = Overall

Criterion 2 = Overall

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Sample 2 - What rating (or ratings) has the group assigned this sample?

C 1: C, C2: C.

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Directly and succinctly answered the question with a focused example on the portrayal of Moslem's in media. Good topic with the possibility of a breadth of examples.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Use and definitions of media language, including the terms used in the question such as Stereotype. More recent examples, the examples given were older and were not supported by good evidence of where these were found/published.

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Encourage students to use current examples as well as historical ones. Use and apply media terminology (particularly from the question) and where necessary support this with definitions.

Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall
 Criterion 2 = Overall

Sample 3 - What rating (or ratings) has the group assigned this sample?

C1: B+ , C2: B-

Sample 3 - What evidence supports the rating (or ratings) the group has given?

An excellent discussion of the change in technology and media outlets/sites, but no direct examples.

Sample 3 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Identifiable examples (preferably current) to qualify assertions/discussions.

Sample 3 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Encourage student to use and identify examples for all assertions, as pivot for discussions and analysis.

Planning for September Moderation 2020 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

C 6

State the name of the person who will be providing the samples for September moderation.

Claremont College.

Email address of the person providing the samples for September moderation

dean.schuettpelz@education.tas.gov.au, damien.oliver-black@education.tas.gov.au

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

NA

Course Support

Please provide details of any future focus and ways forward you would like Years 9-12 Curriculum to consider in relation to this course:

NA