

2020 March Moderation - Report



Meeting Details

Meeting took place in:

South

Which meeting is this report for?

Arts - Drama Level 3

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 7 = Overall

Sample 1 - What evidence supports the rating (or ratings) the group has given?

lack of structure to convey argument and analysis, content, including no supporting evidence.

lacking literary qualities of pre-tertiary essay (element 1)

Did not address the question

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Use more formal language and terminology

provide evidence and examples of own performance technique and dramatic technology

Sample 1 - Summary of group consensus with comments to element level if applicable.

Group consensus was in agreement with our rating

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Some work on essay writing skills to clearly communicate reflective analysis

Help students reflect on own performance techniques with use of correct and appropriate drama terminology.

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 7 = Overall

Sample 2 - What rating (or ratings) has the group assigned this sample?

C

Sample 2 - What evidence supports the rating (or ratings) the group has given?

lack of dramatic terminology to describe and support what they did on stage.
lacking reference to the text and the context to support their claims.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Being able to expand and support their arguments with specific examples and more terminology, reference to the text, and their own skills used.

Sample 2 - Summary of group consensus with comments to element level if applicable.

All people in room were in the C rating.

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Work with students on reflective writing and analysis linked to close reference and context of piece to support claims

Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 7 = Overall

Sample 3 - What rating (or ratings) has the

A-

group assigned this sample?

Sample 3 - What evidence supports the rating (or ratings) the group has given?

Lots of examples provided to analyse performance and approaches to character.
Strong use of terminology and chooses relevant concepts to discuss

Sample 3 - What evidence would you need to see in order to assign a higher rating (or ratings)?

More detailed examples of skills in performance rather than rehearsals.
Some more critically applied terminology around vocal choices as a performer.

Sample 3 - Summary of group consensus with comments to element level if applicable.

Consensus is that this was borderline B+/A- and agreed upon that this essay (under written exam conditions) is an A-.

Sample 3 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Voice performance vocabulary explicit instruction.

Planning for September Moderation 2020 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criterion 1 (one poetry, one prose, one monologue)

State the name of the person who will be providing the samples for September moderation.

Liz Harper

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies

discussed different strategies for assessing and preparing students for Criterion 7 and 8.

that were discussed.

Course Support

Please provide details of any future focus and ways forward you would like Years 9-12 Curriculum to consider in relation to this course:

Feedback given at morning session