

# 2020 March Moderation - Report



## Meeting Details

Meeting took place in:

North

Which meeting is this report for?

Arts - Drama Foundations Level 2

## Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 6 = Overall, Element 1, Element 2, Element 3, Element 4, Element 5, Element 6, Element 7, Element 8, Element 9, Element 10

Sample 1 - What rating (or ratings) has the group assigned this sample?

A

Sample 1 - What evidence supports the rating (or ratings) the group has given?

- Focused performance
- A range of stagecraft skills being used
- Showed some change - vocally and physically
- Challenging piece
- Clear that he has devised
- Good physicalisation

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Suggested Improvements

- Checking with other performers
- Slight hesitation in physicalisation

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

- We agreed that these would go into some teaches notes given as feedback to the student however, would not lower him to an A - .
- N.B - We acknowledged the challenge with assessing L2 when the student is in a group of Level 3s

Planning for September Moderation 2020 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

4 and 6

State the name of the person who will be providing the samples for September moderation.

Amber Knowels (south)

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

Sharing ideas for storytelling unit - Nicole shared students devising stories based on convicts and characters associated with Launceston College (the site of the former Female Factory and Launceston Gaol)

Zoe asked a question re Drama 2s doing the written exam. Some ideas suggested by the group:

- Scaffolding essays
- Writing in class, shortening time gradually
- Do the mid-year exam and see how you go
- Allow students to do Level 2

Course Support

Please provide details of any future focus and ways forward you would like Years 9-12 Curriculum to consider in relation to this course:

N/A