

2020 March Moderation - Report



Meeting Details

Meeting took place in:

South

Which meeting is this report for?

Arts - Contemporary Music Level 2

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Element 1, Element 2, Element 3, Element 4

Criterion 2 = Element 1, Element 2, Element 3, Element 4

Sample 1 - What rating (or ratings) has the group assigned this sample?

Cr1: C,C,C,C Cr2: B-,C,zz (SAMPLE 1)

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Pitch inconsistencies.

"Mostly accurate"

Errors/flaws.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

More pitch control.

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

More performance practice and rehearsal.

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion

Criterion 1 = Element 1, Element 2, Element 3, Element 4

being moderated and IF SELECTED the elements within that criterion

Criterion 2 = Element 1, Element 2, Element 3, Element 4

Sample 2 - What rating (or ratings) has the group assigned this sample?

Cr1: A-, B,B,B Cr2: B-,B,z,z (SAMPLE 2)

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

We'd need to see a live performance.

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

More performance practice.

Planning for September Moderation 2020 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criterion 5 - Element 3 (WHS and legal)

State the name of the person who will be providing the samples for September moderation.

Paul Goodwin

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

None

Course Support

Please provide details of any future focus and ways forward you would like Years 9-12 Curriculum to consider in relation to this course:

We would like to see how the proposed UTAS Songwriter course will integrate with existing offerings. Some details of course content would be useful.