

2020 March Moderation - Report



Meeting Details

Meeting took place in:	North
Which meeting is this report for?	Arts - Contemporary Music Level 2

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion	Criterion 1 = Element 1, Element 2, Element 3, Element 4 Criterion 2 = Element 1, Element 2
Sample 1 - What rating (or ratings) has the group assigned this sample?	Criterion 1: C; Criterion 2: C
Sample 1 - What evidence supports the rating (or ratings) the group has given?	C1: Limited awareness, melody mostly accurate, needs more development in dynamics, expression, tone and communication. C2: Limited communication with ensemble, more focus on own part, not necessarily how they fit within the ensemble. Limited engagement with the band, seemed disconnected. Poor choice of repertoire for student's technical level.
Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?	C1: More development in accuracy and pitch, as well as more awareness of expression and style. C2: Some evidence of gesture to ensemble showing level of awareness of dynamics, but not consistent enough for a higher mark.
Sample 1 - Summary of group consensus with comments to element level if applicable.	As above.
Sample 1 - What actions would you recommend for teachers to help the student attain a higher	Pick appropriate repertoire to suit technical ability (range, intonation etc.), be more prepared with learning lyrics i.e. no phone to cause lack of communication with ensemble.

rating (or ratings)?

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Element 1, Element 2, Element 3, Element 4

Sample 2 - What rating (or ratings) has the group assigned this sample?

Criterion 1: A-/B+

Sample 2 - What evidence supports the rating (or ratings) the group has given?

CI: Stylistically appropriate, good technique, hard to show a range of techniques in one song but demonstrated some technique.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

CI: More consistency across range and technique.

Sample 2 - Summary of group consensus with comments to element level if applicable.

As above.

Planning for September Moderation 2020 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criterion 3

State the name of the person who will be providing the samples for September moderation.

Adam Langridge

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

None, ran out of time

Course Support

Please provide details of any future focus and ways forward you would like Years 9-12 Curriculum to consider in relation to this course:

Unable to assess Sample 2 Criterion 2 - needed live video - limits what can be assessed in terms of ensemble skills