

2020 March Moderation - Report



Meeting Details

Meeting took place in: North

Which meeting is this report for? Arts - Art Theory and Criticism Level 3

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall
Criterion 2 = Overall
Criterion 3 = Overall
Criterion 4 = Overall
Criterion 5 = Overall

Sample 1 - What rating (or ratings) has the group assigned this sample?

B, B, B, B-, B

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Refer to the standards.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Referencing of images.
Linking the original idea to the essay itself.
Writes well, but the essay hasn't fully answered the question.
Very strong referencing pages.

Sample 1 - Summary of group consensus with comments to element level if applicable.

Solid work but there was a discrepancy of an A to a C on most criteria however, after consensus a B standard was agreed.

Sample 1 - What actions would you recommend for teachers to help the

Referencing of images.
Linking the original idea to the essay itself.

student attain a higher rating (or ratings)?

Writes well, but the essay hasn't fully answered the question.
Very strong referencing pages.

Planning for September Moderation 2020 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

all external

State the name of the person who will be providing the samples for September moderation.

Peta Collins

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

NA

Course Support

Please provide details of any future focus and ways forward you would like Years 9-12 Curriculum to consider in relation to this course:

Double marking critical given the huge discrepancies across the state.