

# 2020 March Moderation - Report



## Meeting Details

Meeting took place in:

South

Which meeting is this report for?

Arts - Art Studio Practice Level 3

## Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 2 = Overall, Element 1, Element 2, Element 3, Element 4

Criterion 6 = Overall, Element 1, Element 2, Element 3, Element 4

Sample 1 - What rating (or ratings) has the group assigned this sample?

C2 A C6 B+

Sample 1 - What evidence supports the rating (or ratings) the group has given?

C2 This folio was particularly strong and engaging. The images were resolved due to their skill level and their ability to show their experimentation and involvement. There was strong evidence to suggest that the student had experimented and explored different techniques. (E3) The quality of the students engagement and the appropriateness of their artistic techniques led to a resolved folio of art work that expressed an idea convincingly. The final folio of was well-presented and technically proficiency.

C6 The reflective practice component was trending towards an A but it lacked clear articulation about the students ideas and their ability to critically analyse art work accordingly. (E2,3) The annotation of the student was not detailed and engaged enough for an A rating.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

C2. An A rating was achieved

C6 Finding more examples of art work to critically analyse would have secured a higher rating. This research would have added to the students visual diary content. Equally annotating the VSO to show how the student explored and developed their idea would have been advantageous.

Sample 1 - Summary of group consensus with comments to

The group had similar ratings and comments to put forward at the meeting.

element level if applicable.

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

A richer engagement in art and art works would have added to the students ability to read and decipher the way an artist develops an idea for self expression.  
Fostering ways to develop and make deeper artistic connections would have supported the students skills to be more reflective. This strategy might have enabled them to build a stronger art vocabulary for analysis work.

Planning for September Moderation 2020 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Art Studio Practice Criterion 1, 2, 6 and 7

State the name of the person who will be providing the samples for September moderation.

Peta Collins

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

N/A

Course Support

Please provide details of any future focus and ways forward you would like Years 9-12 Curriculum to consider in relation to this course:

N/A