

2020 March Moderation - Report



Meeting Details

Meeting took place in:

South

Which meeting is this report for?

Arts - Art Production Level 3

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall, Element 1, Element 2, Element 3, Element 4, Element 5

Criterion 5 = Overall, Element 1, Element 2, Element 3, Element 4

Sample 1 - What rating (or ratings) has the group assigned this sample?

C1 C+. C5 C

Sample 1 - What evidence supports the rating (or ratings) the group has given?

The folio showed a limited range of techniques and there was no evidence of the students efforts to extend themselves. The lack of resolution and technical problems in the work illustrated this. There was little evidence about the providence of the images in the students support work which added doubt to the technical skill level. There was some evidence of editing and modifying the images. Equally there was some evidence of trials and experimentaton. (C1 E1,2,3,4)

C5 As per sample 1 this was a harder criterion to assess as it is about time management and the negotiation of course and class expectations . The student had done enough work to suggest they met the standards of a C rating

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

The student could have taken more of their own images and shown more process development in their supporting material. This type of experimentation would have shown breadth in the student's skills and their ability to problem solve. This could have led to more creative approach to the student's studio area of digital media. (C1 1,2,3,4)

Sample 1 - Summary of group consensus with comments to element level if applicable.

The group were in agreement.

Sample 1 - What actions would you

Encourage the student to gather more imagery to use in order to bolster technical skill.

recommend for teachers to help the student attain a higher rating (or ratings)?

Annotate and problem solve creative and technical problems to show growth.
Find more artists references to refine technique and ideas.

Planning for September Moderation 2020 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Art Production Criteria 1, 3, 4, 6 and 7

State the name of the person who will be providing the samples for September moderation.

Peta Collins

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

N/A

Course Support

Please provide details of any future focus and ways forward you would like Years 9-12 Curriculum to consider in relation to this course:

N/A