

2020 March Moderation - Report



Meeting Details

Meeting took place in:

South

Which meeting is this report for?

Arts - Art Practice Level 2

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall, Element 1

Sample 1 - What rating (or ratings) has the group assigned this sample?

C

Sample 1 - What evidence supports the rating (or ratings) the group has given?

C 1

There was only evidence of a limited range of problem solving (E3). The student was not selecting principles of art but merely reproducing art works which showed little development. There were only limited examples of experimentation and use of the design principles that were particular to the genre of art. The student had only made limited adjustments in order to develop and problem solve (E1, E3). This made the folio repetitive rather than show growth.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

There would be an expectation to see more experimentation in the art work itself and in the journal in order to justify better control of the design elements. This control would have led to greater compositional choice and difference. The choice of studio areas could have been clearer in the folio through more work more documentation.

Sample 1 - Summary of group consensus with comments to element level if applicable.

The overall feeling of the group was that the folio was limited and that this overall low application of the design elements hindered development to a B rating.

Sample 1 - What actions would you recommend for

Clarifying the studio areas would have been helpful and given the student a better focus.

Trying to engage the student in a range of artists and art works that suited the

teachers to help the student attain a higher rating (or ratings)?

students interest a style might have given them more opportunities.

Watching suitable videos to engage the student.

Showing them how to develop a journal for experimentation and reflection would have added depth.

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall, Element 1

Sample 2 - What rating (or ratings) has the group assigned this sample?

B

Sample 2 - What evidence supports the rating (or ratings) the group has given?

The folio showed evidence of a broad range of design considerations rather than limited ones. This included the selection and adaptation of a number of principles in order to solve problems. (C1 E1, 3, 4) The digital work was more successful because the student's journal showed that suitable adjustments had been made in order to move forward, however, there is not the refinement needed for an A rating.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

To move toward an A rating the students needed to apply the design principles in a more convincing way. This would also need to be reflected in the students journal as part of design exploration. Refining technique (E4) was needed to show growth and refinement. Ideas could have been articulated better in the journal.

Sample 2 - Summary of group consensus with comments to element level if applicable.

The groups we in consensus that a B rating was suitable for C1

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

The student could have been encouraged to refine works in order to move past just reproducing art work.

Finding and showing the student more exemplars of art work by artists in the journal could have added to the creativity. This might have elevated repetition and move toward refinement.

Planning for September Moderation 2020 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

N/A

State the name of the person who will be providing the samples for September moderation.

N/A

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

N/A

Course Support

Please provide details of any future focus and ways forward you would like Years 9-12 Curriculum to consider in relation to this course:

N/A