

2020 March Moderation - Report



Meeting Details

Meeting took place in:

South

Which meeting is this report for?

HASS - Ancient History Level 3

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 2 = Overall

Criterion 6 = Overall

Sample 1 - What rating (or ratings) has the group assigned this sample?

Crit 2 B-, Crit 6 B-/B

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Crit 2 use of Greek terminology (approx 11 specialist terms) but not always spelt correctly; use of historical concepts such as: dominated by, laid the foundation for, riddled with, did not go far enough, direct impact etc

Crit 6 three pages of solid information logically organised, identifies political and social structures and feature of weapons and warfare; addresses change over time.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

does not achieve mastery of all the elements of the two criteria; describes the impact of democratic developments but in a fairly simplistic way.

Sample 1 - Summary of group consensus with comments to element level if applicable.

Group agreed that sample was in the low B range. Insufficient detail for high B or A range.

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 2 = Overall

Criterion 6 = Overall

Sample 2 - What rating (or ratings) has the group assigned this sample?

Crit 2 A- , Crit 6 B+

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Crit 2 used sophisticated terminology and concepts correctly and accurately

Crit 6 identified structures as political and economic although not clearly and feature as Art and Architecture. Meeting agreed that the argument was not entirely coherent and that the feature was not fully connected to the two structures.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

For Criterion 6 better connection between feature and structures - question asked for impact of feature on structures which was not particularly evident but also difficult to do given the nature of the feature.

Sample 2 - Summary of group consensus with comments to element level if applicable.

As above. Some discussion of Course Document which state that the feature should be Art OR Architecture OR Drama. Student has done art and architecture - meeting did not see the need to penalise for this.

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Art and Architecture is a good feature to use as evidence for Structures but less easy to discuss the impact of it on the Structures. Student was able to relate the three but the feature was not fully connected to the two structures.

Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 2 = Overall

Criterion 6 = Overall

Sample 3 - What rating (or ratings) has the group assigned this sample?

Crit 2 t+, Crit 6 t

Sample 3 - What evidence supports the rating (or ratings) the group has given?

Crit 2 there were three instances of specialist terminology and some understanding of historical concepts "as the economy expanded" but insufficient evidence for a C

Crit 6 Did not identify the Structures or the feature but it was possible to infer Economic with the feature as Weapons and Warfare. Reasonable start to argument but insufficient evidence for a C

Sample 3 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Greater length

Sample 3 - Summary of group consensus with comments to element level if applicable.

As above

Sample 3 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Practice writing under timed conditions.

Student seems to have the skill set but has clearly not organised their time or been clear about the requirements of the module.

Planning for September Moderation 2020 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Did not have time for discussion.

State the name of the person who will be providing the samples for September moderation.

Did not have time for discussion.

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

different civilisations meant that this area of discussion was not fruitful for everyone.

Course Support

Please provide details of any future focus and ways forward you would like Years 9-12 Curriculum to consider in relation to this course:

Adjustment to list of individuals for Section 3.

Reconsideration of demands of Section 2.