



Contemporary Music and Song Writing Level 2-3

Scoping Paper

Years 9 to 12 Learning 2020 Course Development

The purpose of this scoping paper

The purpose of this paper is to provide information regarding the scope of the proposed *Contemporary Music and Song Writing Course* Level 2 including the:

- *Rationale*
- *Relationship to:*
 - *Senior Secondary Australian Curriculum (where applicable)*
 - *Years 9 to 12 Curriculum Framework*
 - *General Capabilities*
- Existing pathways and possible Future Provision
- Course Design

It is designed to enable all interested stakeholders to reflect and provide initial feedback on the rationale and relationships as italicised above. The additional information is included for noting.

Additionally in consideration of the information provided in this scoping paper we are seeking your suggestions for the core concepts, big ideas, essential learnings or important considerations you would like to see included in this proposed course.



Consultation

Throughout the course development process there will be four opportunities for formal stakeholder consultation:

- Course Scope
- Structural Overview and Key features (Nov/Dec 2020)
- Initial Draft Course (March 2021)
- Final Draft Course (June 2021)

This scoping paper represents the first of four course consultation points for teachers to engage in the course development process for *Contemporary Music and Song Writing* Level 2.

Course Rationale

Contemporary Music and Song Writing aims to provide opportunities for creative expression, the development of aesthetic appreciation, and understanding and respect for music and music practices across different times, places, cultures and contexts. Students listen, perform, improvise, compose, write and analyse songs and music in order to confidently engage with a diverse range of independent and collaborative music experiences. It is based on the current *Contemporary Music* Level 2 course but will incorporate the option of a Song Writing module.

Contemporary Music and Song Writing will provide a pathway and foundation for the proposed University Connections Program (UCP) course at the University of Tasmania, Song Writing. *Contemporary Music and Song Writing* Level 2 will provide a way of engaging learners and enhance incentive and motivation to attend and commit to learning, offer a clear pathway and continuity in learning, permit and encourage self-expression, develop collaborative ways of working, build confidence and take feedback from peers, accept and embrace challenge and develop resilience. *Contemporary Music and Song Writing* Level 2 represents an unfilled gap in opportunity within the context of compulsory Tasmanian education until the age of 18 years that demand learners develop transferable skills such as creative thinking and collaboration in order to be engaged, employed citizens. The global industry revenue from song creation will be an estimated \$140 billion by 2030.

Years 9 to 12 Curriculum Framework

[Years 9 to 12 Education Framework](#) informs the design of *Contemporary Music and Song Writing* Level 2-3 course and it fits within the Professional Studies focus area of the [Years 9 to 12 Curriculum Framework](#).

Pathways

The *Contemporary Music and Song Writing* Level 2 enables learning continuity from: the proposed Introductory Arts Level 1 and to Level 3 Music or University Connections Program Song Writing course at the University of Tasmania.

Relationship to the Senior Secondary Australian Curriculum

Not applicable.

Australian Curriculum General Capabilities

The *Contemporary Music and Song Writing* Level 2 course is designed to enable teachers to design courses of study which draw on the cross curriculum priorities and develop the General Capabilities: Literacy, ICT, Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability and Intercultural Understanding.

Relationship to Replacement courses

Contemporary Music and Song Writing Level 2 is a replacement for Contemporary Music level 2.

Senior Secondary Accreditation Framework






This course will be developed to address the Principles and Standards of the [Senior Secondary Accreditation Framework](#).

Course Design

This proposal is in line with the draft Integrated Policy Model. From the Articulation, extension and enrichment: this is a Level 2 course. The course is 150 hours and will be divided into three equally weighted modules of 50 hours each.

Relationship to possible Future Provision

Learning Area Roadmaps are available on the Years 11 & 12 website: <https://11and12.education.tas.gov.au/learning-area-road-maps/>

FOCUS AREA	P	I	2	3	4
 Discipline-based		Introductory The Arts	Dance Drama Media Arts Music Visual Arts		Theatre Performance Art Studio Practice
 Transdisciplinary			Art and Science Studio		
 Professional Studies			Art and Design Theory Theatre Production and Design Audio Production Contemporary Music and Song Writing Practical Performance		
 Work-based					
 Personal Futures	Arts				