



# Introductory Arts Level 1

## Scoping Paper

### Years 9 to 12 Learning 2020 Course Development

#### **The purpose of this scoping paper**

The purpose of this paper is to provide information regarding the scope of the proposed *Introductory Arts course Level 1* including the:

- *Rationale*
- *Relationship to:*
  - *Senior Secondary Australian Curriculum (where applicable)*
  - *Years 9 to 12 Curriculum Framework*
  - *General Capabilities*
- Existing pathways and possible Future Provision
- Course Design

It is designed to enable all interested stakeholders to reflect and provide initial feedback on the rationale and relationships as italicised above. The additional information is included for noting.

Additionally in consideration of the information provided in this scoping paper we are seeking your suggestions for the core concepts, big ideas, essential learnings or important considerations you would like to see included in this proposed course.



## Consultation

Throughout the course development process there will be four opportunities for formal stakeholder consultation:

- Course Scope
- Structural Overview and Key features (November/December 2020)
- Initial Draft Course (March 2021)
- Final Draft Course (June 2021)

This scoping paper represents the first of four course consultation points for teachers to engage in the course development process for Introductory Arts Course Level 1.

## Course Rationale

*Introductory Arts Level 1* is a course that allows for the study of between one to three art forms in a flexible manner. This course provides a pathway between Preliminary Arts to the more specialised Level 2 courses and gives opportunities for learners to engage with the arts and develop confidence and skills. Learners will have the opportunity to create original art works in order to convey ideas, emotions or issues to an audience choosing from the disciplines of Dance, Drama, Media Arts, Music and Visual Arts. They will develop a growing appreciation of art works made by others including those from a diversity of time periods, cultures and places. As learners develop technical proficiency they will be given opportunities to make, present, perform, reflect and respond to their own and others' art works in a guided artistic process. *Introductory Arts Level 1* will address the Years 9 to 12 Education Framework priorities: expanding access and reengagement for learners by broadening opportunity, emphasising the flexibility component, building learner agency and explicitly addressing the General Capabilities.

## Years 9 to 12 Curriculum Framework

[Years 9 to 12 Education Framework](#) informs the design of *Introductory Arts* course and it fits within the Discipline focus area of the [Years 9 to 12 Curriculum Framework](#).

## Pathways

The *Introductory Arts Level 1* course enables learning continuity from: Preliminary Arts and to Level 2 arts subjects in Years 11-12.

## Relationship to the Senior Secondary Australian Curriculum

*Not applicable.*

## Australian Curriculum General Capabilities

The *Introductory Arts Level 1* course is designed to enable teachers to design courses of study which draw on the cross curriculum priorities and develop the General Capabilities: Literacy, ICT, Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability and Intercultural Understanding.

## Relationship to Replacement courses

*Introductory Arts Level 1* is a replacement for Art Making Level 1 and Dance The Basic Moves Level 1.

## Senior Secondary Accreditation Framework






This course will be developed to address the Principles and Standards of the [Senior Secondary Accreditation Framework](#).

## Course Design

This proposal is in line with the draft Integrated Policy Model. From the Articulation, extension and enrichment: this is a Level 1 course. This course is 150 hours and will be divided into three equally weighted modules of 50 hours each.

### Relationship to possible Future Provision

Learning Area Roadmaps are available on the Years 11 & 12 website: <https://11and12.education.tas.gov.au/learning-area-road-maps/>

FOCUS AREA	P	I	2	3	4
 Discipline-based		Introductory The Arts	Dance Drama Media Arts Music Visual Arts		Theatre Performance  Art Studio Practice
 Transdisciplinary			Art and Science Studio		
 Professional Studies			Art and Design Theory Theatre Production and Design Audio Production Contemporary Music and Song Writing Practical Performance		
 Work-based					
 Personal Futures	Arts				