# Course Review 2024 Contemporary Music and Songwriting 2

# Response to feedback for newly accredited courses first delivered in 2022 and 2023.

Following Phase 1 reviews in 2023, and in collaboration with TASC, DECYP implemented a range of significant amendments across the suite of new courses, including <u>Contemporary Music and</u> <u>Songwriting Level 2</u>.

The 2024 <u>Phase 2 Review</u> identified additional or outstanding opportunities for improvement, with a particular focus on assessment.

Senior Secondary Provision and TASC developed a matrix to assess the scale and risk of identified issues. Courses were divided in three categories:

- High priority amendments
- Moderate priority amendments
- Lower priority amendments

Subject Matter Experts met to validate and provide feedback on the proposed solutions to identified issues (the amendments).

# What we heard

The following table represents background data related to the course review:

- · Number of providers offering the course in 2024
- Total number of feedback responses received
- Percentage represented by the number of feedback responses out of the total number of providers offering the course

|         | Providers offering the course in 2024 |   | Percentage of providers<br>represented by feedback |
|---------|---------------------------------------|---|--|
|         |                                       |   | responses  |
| Numbers | 16                                    | 1 | 6%   |



## Summary of identified issues and recommended solutions:

The following table represents:

- · data extracted from the review surveys, identifying issues within this course
- · recommendations submitted through the review surveys or recommendations

| IDENTIFIED ISSUES                     | RECOMMENDED SOLUTIONS                       |  |
|---------------------------------------|---|--|
| Level of complexity not appropriately | Review all standards against TASC level of  |  |
| reflected in the standard elements    | complexity matrix and amend where required. |  |

#### Course amendments:

The following amendment/s have been made to the course:

- This course was not prioritised for discussion at the Arts Subject Matter Expert meeting.
- No course amendments are recommended to be made at this stage, only minor updates to terminology which are marked up in the course document.

### **Clarifications:**

The following clarification/s have been provided:

• Nil.

### Recommendations:

Some feedback received was outside of the scope of this phase of the course review process. As a result, the following recommendations have been made for future consideration:

• Nil.