Course Review 2024 Contemporary Art Practice 2

Response to feedback for newly accredited courses first delivered in 2024.

In collaboration with TASC, DECYP implemented a range of significant amendments across the suite of new courses, including <u>Contemporary Art Practice Level 2</u>

The 2024 <u>Phase 1 Review</u> identified opportunities for improvement, with a particular focus on assessment.

Senior Secondary Provision and TASC developed a matrix to assess the scale and risk of identified issues. Courses were divided in three categories:

- · High priority amendments
- · Moderate priority amendments
- Lower priority amendments

Subject Matter Experts met to validate and provide feedback on the proposed solutions to identified issues (the amendments).

What we heard

The following table represents background data related to the course review:

- · Number of providers offering the course in 2024
- Total number of feedback responses received
- Percentage represented by the number of feedback responses out of the total number of providers offering the course

| | Providers offering | Feedback | Percentage of providers |
|---------|--------------------|-----------|-------------------------|
| | the course in 2024 | responses | represented by feedback |
| | | | responses |
| Numbers | 17 | 3 | 18% |





Summary of identified issues and recommended solutions:

The following table represents:

- · data extracted from the review surveys, identifying issues within this course
- · recommendations submitted through the review surveys or recommendations

| IDENTIFIED ISSUES | RECOMMENDED SOLUTIONS |
|--|---|
| Error in course document re: accreditation dates Currently says: Accredited on 6 April 2023 for use from 1 January 2023 to 31 December 2028. Should say: 1 January 2024 | Update DECYP SSP course document and alert TASC to amend date on website |
| C4 and C7, including elements | Consider amending C4 and the corresponding elements to address concerns, for example: "Element 2 and Element 3 in Criterion 4 are easier to do if you consider The Artist as one of the art professionals, but again, the work requirements do not easily lend themselves to other perspectives. Element 4 is great". |
| C4 and C7 AND the inclusion of theory | Teacher understanding of the course may improve after the first year of implementation and after September moderation where consensus and clarity around WRs and elements is discussed and achieved. Improved understanding should also be supported through the provision of appropriate professional learning. |

Course amendments:

The following amendment/s have been made to the course:

· Minor amendments and corrections to dates and terminology

Clarifications:

The following clarification/s have been provided:

• Nil.

Recommendations:

Some feedback received was outside of the scope of this phase of the course review process. As a result, the following recommendations have been made for future consideration:

Nil.