



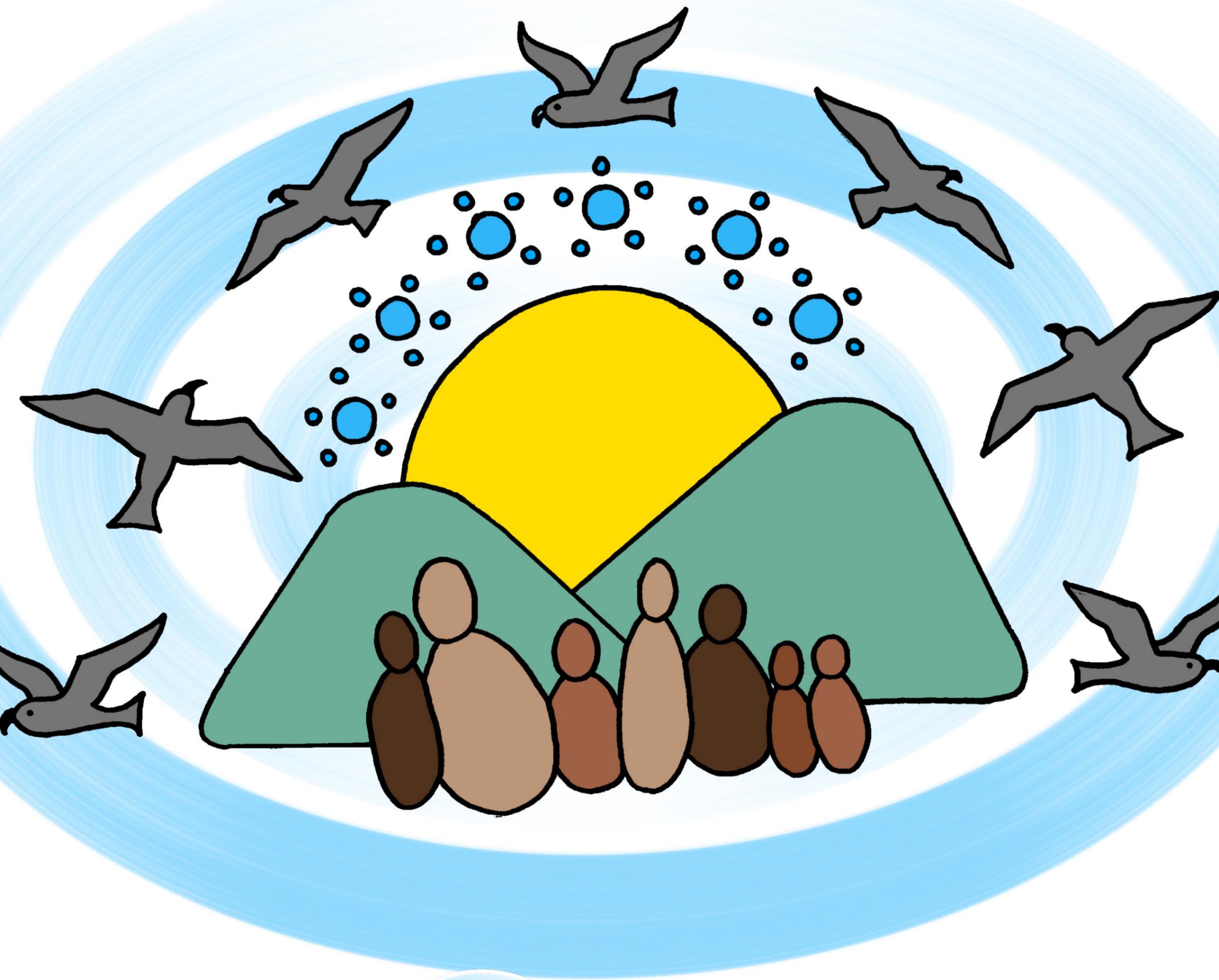
This artwork by Bianca Templar, a proud Truwulway/Bunurong woman, artist and Social Worker represents the inherited warrior strength that comes with being an Aboriginal person. The mangana (yellow-tailed black cocktaos) are believed to hold the spirits of our old people and are a reminder to young people that they're still here in spirit providing guidance.

Have your say on the Tasmanian Aboriginal Youth Justice Strategy

Help reduce the over-representation of Aboriginal children and young people in the youth justice system to ZERO.

Make your voice heard on Aboriginal-led youth justice actions by contacting your local community organisation or email us at yjreform@dpac.tas.gov.au

This artwork by Bonnie Starick, a proud Pakana woman of the Trawlwoolway nation from Tebrakunna, reflects community, connections and culture. The design features people and handprints to represent community, with Turapina (Ben Lomond) and Kunanyi (Mt Wellington) symbolising connections. The sun signifies new beginnings, while the yula (mutton bird), used in cultural practices, represents freedom through flight. The stars symbolise the creation story of the spirit coming over the Milky Way to create Lutruwita (Tasmania) and Aboriginal achievement and self-determination.



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