National Careers Week celebrates career development. Career development is about managing your learning, work and leisure throughout your life. It includes gaining and using the skills you need to plan and make informed decisions about your school subjects and courses, post-school education and training, and work and employment.

Career development programmes at your school and in tertiary education, employment services, organisations and the community equip individuals with the essential skills needed to successfully adapt to a changing world of work and to successfully manage multiple career changes over the life course.

National Careers Week is a celebration of:
- All career pathways
- Career Practitioners, Advisers and Teachers who support your career development
- Events and services that showcase industries, jobs, courses and employment options

Schools, community groups, businesses and organisations are invited to register career events, activities or webinars they are running to celebrate National Careers Week, on the Careers Week events page.
Creating My Career for Year 9 Students
31 May, 2019

Creating My Career is a work exposure activity for Year 9 students in Tasmanian schools and is intended for any Year 9 student who is unsure of their preferred future career pathway.

Registrations for the Burnie Creating My Career open on 1 May and close on 17 May. When you register you select one industry cluster that interests you. You can find out about the range of industry clusters at the Burnie Creating My Career event page.

At the Creating My Career event you will participate in up to three different practical activities related to your chosen industry cluster. Participating in the Creating My Career event is one way to test an industry to see if you might like to investigate it further.

Creating My Career for Year 9 students at Northern schools will be on 28 June, 2019 and for Southern schools on 9 August, 2019. Your schools will provide you with the information you need to register and attend. Industry clusters for Northern and Southern schools will soon be displayed on the Creating My Career website.

Science and Engineering Challenge

The Science and Engineering Challenge is a set of fun and competitive hands-on activities involving principles of Science, Engineering and Technology. Participating schools select teams of 24 or 32 students from Year 9 or Year 10. Each team is divided into 8 groups of 3 or 4 students. Each group is assigned a different activity. Points are scored and tallied, and the winning school on the day qualifies for the Super Challenge (State Final), and may go on to the National Championships. The dates for the Tasmanian Science and Engineering Challenge are:

- Burnie: 20-21 May
- Launceston: 23-24 May
- Hobart: 28-31 May

Tasmanian State Final: 3 June

There is still time for your school to register on the Science and Engineering Challenge page.

Year 10 Health Practical Skills

Are you in year 10? Do you have an interest in Health as a potential Career pathway? At this event you will hear from local College students about the next steps after Year 10 to follow a health career. The dates and venues are:

- Burnie Rural Clinical School - 28 May
- Latrobe Rural Clinical School - 29 May

For more information contact: Rural Clinical School Community Engagement Team, Telephone: 6430 1610 Email: rcs.ce@utas.edu.au Website: www.utas.edu.au/rural-clinical-school.

What’s on in Tasmania in the Month of National Careers Week?
There are many creative courses you can study in Tasmania. Those offered by major education and training providers in Tasmania are listed below.

**TasTAFE**
- Certificate II in Visual Art
- Certificate III in Visual Art
- Certificate IV in Visual Art
- Diploma of Visual Arts
- Certificate III in Applied Fashion Technology
- Certificate IV in Applied Fashion Design and Merchandising
- Diploma in Applied Fashion Design and Merchandising
- Certificate III in Print Communications
- Certificate IV in Design
- Diploma of Graphic Design
- Certificate IV in Interior Decoration
- Certificate III in Music Industry – Performance
- Certificate III in Music Production – Sound Production
- Certificate IV in Music Industry – Performance
- Certificate IV in Music Production – Sound Production
- Diploma of Music Industry - Performance
- Diploma of Music Industry - Sound Production
- Certificate III in Screen and Media
- Certificate IV in Screen and Media
- Diploma of Screen and Media
- Certificate III in Screen and Media (Web Design)
- Certificate IV in Web Based Technologies
- Diploma of Screen and Media (Web Design)
- Certificate II in Salon Assistant
- Certificate III in Hairdressing
- Certificate III in Nail Technology
- Certificate IV in Beauty Therapy
- Diploma of Graphic Design
- Graphic Design
- Film and Photography
- Interior Design
- Short Courses in Web Design, Print & Publishing, Social Media, Layout Design, Content Writing, Digital Media & UX, Creating Imagery, Digital Effects, Video Marketing
- Night Classes in Video Production, Film & Photography, Web Design

**Foundry**
- The Wild
- Graphic Design
- Film and Photography
- Interior Design
- Short Courses in Web Design, Print & Publishing, Social Media, Layout Design, Content Writing, Digital Media & UX, Creating Imagery, Digital Effects, Video Marketing
- Night Classes in Video Production, Film & Photography, Web Design

**University College**
- Associate Degree in Applied Design, specialising in Digital Media & UX, Graphic Design or Film & Photography in partnership with Foundry

**University of Tasmania**
- Bachelor of Arts (Theatre and Performance)
- Bachelor of Arts (English major)
- Bachelor of Design
- Bachelor of Music
- Bachelor of Arts and Bachelor of Fine Arts

There are other education and training courses you can do outside of school. For example, students who learn a musical instrument outside of school may do Australian Music Education Board (AMEB) exams and students who learn dance may do Royal Academy of Dance exams. Successful completion of such exams at a specified level assists in being considered for entry into related vocational education or university courses.
Getting a Casual Job

Quite a number of school students get a casual job that they do outside of school hours. This may involve:
• Working some shifts during the week, late in the afternoon or early evening
• Working part of the weekend
• Working additional hours during school holidays
• Getting a holiday job

When can you get a casual job?

There is no minimum legal working age in Tasmania, but companies that employ young workers may have their own criteria. For example, it is McDonald’s policy that young people aged 14 but not yet 16 have the written consent of their parents or guardian to start work. Other employers of young people may have different requirements.

What should you consider?
- the pros and cons

Pros:
• Earning money to support your study, yourself and your family
• Becoming more independent
• Learning about the world of work
• Learning new skills

Cons:
• Potential difficulty keeping up with your homework, assignments and co-curricular commitments.
• Long hours at your casual job may have a detrimental impact on your school results.

How to manage school and a casual job:
• Keep your work hours to a minimum during school term time. Up to 10 hours per week might be a manageable workload. You can work longer hours during school holiday periods.
• Consider getting a casual job in school holidays only.

Preparing to find a casual job

1. Potential employers who consider you to be a good candidate for a job may search for information about you online. Make sure your online reputation creates a good impression! Get vital tips from this link.

2. Prepare a base résumé that you can easily copy and tweak and tailor to meet the specific requirements of each job that you apply for. See these links for more information:
• Writing a résumé
• How to write a tailored résumé
• Four steps to tailoring your résumé
• Applicant Tracking Systems

3. Prepare for job interviews. Here are some great links to help you prepare for a job interview:
• Grow Careers has links to a number of quality external sites to help you prepare for your job interview
• Job Jumpstart on:
  - Job interview basics
  - Group interviews
  - On the spot interviews

Where to find a casual job

1. Approach people in your network to see if they know of anyone who may have a casual job suitable for you. Follow up on any leads you get.

2. Search the websites of businesses that you would be interested in working for to identify any current vacancies relevant to you. You may need to locate headings such as ‘Work with Us’, ‘Join our Team’, ‘Careers’, etc. Fill in the online application form if there is one and upload any requested documents such as your résumé.

3. Do a physical résumé drop using the Yellow Pages - conduct a business search to locate potential employers in your geographic area. Make a direct approach to each potential employer by contacting them directly by email, phone or dropping in. Check out this article on contacting employers directly.

Check out this PDF for additional tips on how to find suitable job vacancies.
The labour market for creatives

People who pursue a creative course after leaving school often wonder about the job prospects when they finish their course. This table summarises the job prospects for a number of creative occupations. This labour market information was obtained from the Job Outlook website.

<table>
<thead>
<tr>
<th>Occupation</th>
<th>No. of Jobs in 2018</th>
<th>Expected No. of Jobs in 2023</th>
<th>Job Growth % full time</th>
<th>% in Tasmania</th>
</tr>
</thead>
<tbody>
<tr>
<td>Actors, Dancers and Other Entertainers</td>
<td>8700</td>
<td>9400</td>
<td>26.2</td>
<td>0.6</td>
</tr>
<tr>
<td>Artistics Directors, Media Producers and Directors</td>
<td>9300</td>
<td>8200</td>
<td>72.3</td>
<td>2.3</td>
</tr>
<tr>
<td>Authors, Book and Script Editors</td>
<td>7500</td>
<td>8600</td>
<td>41.1</td>
<td>1.1</td>
</tr>
<tr>
<td>Beauty Therapists</td>
<td>36100</td>
<td>48200</td>
<td>38.2</td>
<td>1.0</td>
</tr>
<tr>
<td>Fashion, Industrial and Jewellery Designers</td>
<td>1200</td>
<td>1200</td>
<td>62.4</td>
<td>0.3</td>
</tr>
<tr>
<td>Film, Television, Radio and Stage Directors</td>
<td>17000</td>
<td>19000</td>
<td>79.3</td>
<td>0.5</td>
</tr>
<tr>
<td>Florists</td>
<td>7800</td>
<td>7800</td>
<td>67.7</td>
<td>0.6</td>
</tr>
<tr>
<td>Gallery, Museum and Tour Guides</td>
<td>9800</td>
<td>11600</td>
<td>39.6</td>
<td>5.9</td>
</tr>
<tr>
<td>Graphic and Web Designers and Illustrators</td>
<td>59500</td>
<td>67000</td>
<td>75.0</td>
<td>0.4</td>
</tr>
<tr>
<td>Hairdressers</td>
<td>66700</td>
<td>68900</td>
<td>56.2</td>
<td>2.7</td>
</tr>
<tr>
<td>Journalists and Other Writers</td>
<td>23600</td>
<td>23900</td>
<td>69.3</td>
<td>1.1</td>
</tr>
<tr>
<td>Music Professionals</td>
<td>12400</td>
<td>12300</td>
<td>44.8</td>
<td>2.9</td>
</tr>
<tr>
<td>Other Personal Service Workers, includes Hair and Beauty Salon Assistants</td>
<td>15900</td>
<td>19100</td>
<td>39.2</td>
<td>1.8</td>
</tr>
<tr>
<td>Other Technicians and Trades Workers, including Interior Decorators</td>
<td>17900</td>
<td>21100</td>
<td>37.4</td>
<td>3.1</td>
</tr>
<tr>
<td>Performing Arts Technicians</td>
<td>14800</td>
<td>15100</td>
<td>64.6</td>
<td>1.7</td>
</tr>
<tr>
<td>Photographers</td>
<td>13600</td>
<td>14300</td>
<td>57.8</td>
<td>2.0</td>
</tr>
<tr>
<td>Private Tutors and Teachers</td>
<td>39700</td>
<td>41800</td>
<td>20.3</td>
<td>0.9</td>
</tr>
<tr>
<td>Visual Arts and Crafts</td>
<td>10000</td>
<td>16400</td>
<td>47.1</td>
<td>1.4</td>
</tr>
</tbody>
</table>
The information in the table shows you whether each creative occupational group is expected to employ more or fewer people or remain about the same over the coming years. Most of the creative occupations listed have reasonably good future job prospects. There is only one occupation in the table that is expected to decline.

One thing you will notice is that the percentage of full-time employment in many creative occupations is relatively low. In turn this suggests that there are more part-time employment opportunities than full-time employment opportunities in some creative occupations in Australia. Many workers in creative occupations may actually choose to work part-time, but there may also be many who want full-time work but find it difficult to get a full-time creative job.

Tasmania has about 2.0% of jobs in the Australian labour market. This means that it may be a little easier to get a job in creative occupations where more than 2.0% are employed in Tasmania, e.g., Gallery, Museum and Tour Guides, Hairdressers, or Music Professionals. Conversely, it may be harder to get a job in a creative occupation where less than 2.0% are employed in Tasmania, e.g., Fashion, Industrial and Jewellery Designers or Actors, Dancers and Other Entertainers.

Statistics collected on the employment of higher education and VET graduates in the first 4-6 months after graduation and three years after graduation suggests that graduates from creative arts courses may take a little longer than graduates in more job-specific courses to secure full-time employment.¹ ²

Overall, pursue your passion for a creative career, but be aware of the labour market situation and plan your career with this in mind. To get some tips on how to create a successful creative career read the article, 10 Tips To Build a Successful Creative Career on the Career Insight section of the myfuture website.

Job Jumpstart supports young people to plan their employment journey and search for job opportunities. This includes searching for a casual job while you are still at school.

There are many video clips, tip sheets, fact sheets and workbooks all designed to help you find a pathway to employment and put your best foot forward in the job hunting process.

Watch stories of the steps that young people have taken to find their dream career and pathway to employment. Watch video clips that help you understand what you want out of a job, what you have to offer an employer, how to be competitive when job hunting, and more.

Download tip sheets, fact sheets and workbooks designed to help you to find jobs to apply for, prepare high quality tailored job application documents and present well in different types of job interview situations.

Reminders for Year 12 students:
- If you are planning to apply for Medicine, Dentistry or Clinical sciences for 2020, 17 May is the deadline for registering for UCAT and booking a UCAT test – see https://www.ucat.edu.au/
- If you are applying early for ANU, your application and co-curricular documentation is required by 31 May.

Examine your social media accounts (Facebook, Instagram etc.) and make any changes to ensure your online reputation will create a good impression if a potential employer searches for you online.

CONTACT
For further information contact the Vocational Learning and Career Education Unit on vlce@education.tas.gov.au or 6165 5404

This content was prepared by Dr Catherine Hughes, Career Development Consultant for Tasmanian Schools and Colleges.